

MORE THAN 100  
POPULAR SONGS

# HIT PARADER

A CHARLTON PUBLICATION



FEBRUARY

STILL  
10c

FDC

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GOTTA GET ME SOMEBODY  
TO LOVE

---

---

I HAVEN'T GOT A WORRY  
IN THE WORLD

---

---

OLE BUTTERMILK SKY

---

---

I'LL BE HOME FOR CHRISTMAS

---

---

THE THINGS WE DID LAST  
SUMMER

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AMONG MY SOUVENIRS

---

---

AIN'T THAT JUST LIKE A WOMAN

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DREAMLAND RENDEZVOUS

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---

SEPTEMBER SONG

---

---

NOSY-BODY

---

---

YOU BROKE THE ONLY HEART  
THAT EVER LOVED YOU

---

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MY HEART BELONGS TO DADDY

---

---

CHANGING MY TUNE

---

---

IF IT'S LOVE YOU WANT  
(Baby That's Me)

---

---

FOR YOU, FOR ME, FOR EVERMORE

---

---

SO WOULD I

---



*Exclusive Double Feature!*

**MY DAY OFF**

*by*  
**Perry Como**

**MY FAVORITE RECORDINGS**

*by*  
**Tommy Dorsey**





# LONGER LOOKING

**JET BLACK COLORED**

## *Hair*

**In 7 DAYS....OR MONEY BACK**

(or Black — Dk. Brown, Med. Brown, Light Brown)

**If You Crave Longer, More Beautiful Hair, Try This  
Astounding New Hair Dressing That Helps  
Prevent Brittle Ends From Breaking Off  
Colors Hair Glossy Jet Black at the Same Time!**

Gloriously long, silky-soft and lustrous hair is the dream of every glamorous woman. If your dull, dry, unruly, brittle and breaking-off hair has caused you unhappiness and embarrassment, don't give up hope for longer-looking, beautiful, JET BLACK hair until you've tried this truly miraculous new system. Nora Lee is an amazing new type hair dressing that colors the hair a smooth, lustrous jet black at the same time it grooms! Entirely different from anything else you've tried, this hair dressing has successfully helped women—and men, too,—to find new happiness and confidence that comes from knowing their hair at last looks its best... neat, smooth, glossy black. Nora Lee helps soften harsh ends that keep breaking off because of their brittleness, thus keeping hair short and unlovely. Once this breaking off process is retarded, the scalp and hair condition being otherwise normal, **HAIR MAY GET LONGER!** That's why Nora Lee is so wonderful... it not only colors and dresses dull, drab faded hair into smooth, lustrous beauty temporarily... but it actually helps your hair and scalp toward a healthier, more normal looking condition. Make this sensational 7-day trial right now. Order your box of Nora Lee and test it for just 7 short days. If, in that time, your hair does not take on new beauty and lustre, does not have a longer appearance, every cent will be refunded! What could be fairer? You have nothing to lose, may gain so much happiness. Mail the coupon now.

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**NORA LEE COMPANY, Dept. 693-N**  
209 N. Michigan Avenue, Chicago 1, Illinois

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☐ Medium Brown ☐ Light Brown  
( ) C. O. D. 1 Box—\$1.00 plus federal tax and postage.  
( ) Cash with order we pay postage.

Name.....

Address.....

City..... Zone..... State.....



# A HIT PARADER PREVUE...

SAMUEL GOLDWYN'S

## "The Best Years Of Our Lives"

Myrna Loy and Teresa Wright help Dana Andrews celebrate his discharge from the Air Corps in "The Best Years of Our Lives."

Released through RKO  
Starring Dana Andrews,  
Teresa Wright,  
Frederic March,  
Myrna Loy and Hoagy Carmichael



### AMONG MY SOUVENIRS

(From the Sam Goldwyn Picture "The Best Years of Our Lives")

Edgar Leslie Horatio Nicholls

Your eyes once told me a story;  
I built my castles on air.  
Life soon was dimmed of its glory,  
I loved but you ceased to care.

You broke the news to me kindly,  
I can't say you were not fair.  
Yet, just because I loved blindly,  
I have the burden to bear.

There's nothing left for me,  
Of days that used to be,  
I live in memory among my souvenirs.  
Some letters tied with blue,  
A photograph or two,  
I see a rose from you among my souvenirs.  
A few more tokens rest within my treasure chest,  
And tho' they do their best  
To give me consolation,  
I count them all apart  
And as the tear drops start,  
I find a broken heart among my souvenirs.

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to DeSylva, Brown and Henderson, Inc.



Frederic March and Myrna Loy enjoy their first dance together after being separated three years in "The Best Years of Our Lives"



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EDITOR

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BUSINESS MGR.

# HIT PARADER

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A Charlton Publication

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OF HIT PARADER published monthly at Derby, Connecticut for October, 1946

COUNTY OF NEW HAVEN

STATE OF CONNECTICUT

I, Burton N. Levey, who, having been duly sworn according to law, depose and say that he is the Editor of the Hit Parader and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, and circulation of the publication for the date shown in the above caption, required by the Act of August 3, 1912, as amended by the Act of March 3, 1922, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Ed Levy, Derby, Conn.

Editor, Burton N. Levey, Derby, Conn.

Business Manager, John Santangelo, Derby, Conn.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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BURTON N. LEVEY.

Sworn to and subscribed before me this 20th day of September, 1946.

(SEAL)

BESSIE J. MICCIANCIO.

(My commission expires April 1, 1948)

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# Hollywood Heartbeat

With **JOANNE LINDER**



JOHN LUND

Jimmy Durante told a friend between takes on his latest picture that he'd been to the library the night before. "Ay, yes," mused his friend, "there's nothing like a fast five minutes with the classics. I suppose you took out a book?" "No," replied Jimmy, "the librarian. And if you keep her out for three days there's no fine!" . . . Bob Walker is sure being given good roles at MGM. His latest, "A Love Story," featuring the music of Brahms, Schuman and Liszt. Bob falls in love with Katharine Hepburn (in the screen story only, be it noted). And then to top it off, Bob plays Katharine's son in "Sea of Grass." Time marches backwards in the movies! . . . Pete Smith, of screen short fame, got so many cakes on his recent birthday that, finally, driven to desperation Peter threw open his



FRANK SINATRA

front door to all the neighborhood kids. By six that evening, there wasn't even a crumb left for Pete's canary. . . . During the making of Paramount's "Two Years Before The Mast," Bill Bendix bought a Great Dane which he named "Mort," short for mortgage which was what Bill figured it would take to feed his pet. . . . Joan Crawford will rise to new fame when she appears with Van Heflin in Warner Bros. "Possessed" . . . Betty Hutton performs a total of 22 hazardous stunts in her role of Pearl White, the old-time serial, "The Perils of Pauline." John Lund is her co-star. . . . Another item for your "Surprising-But-True Scrapbook," is the fact that Fred Astaire has composed more than a 100 original dance routines during his Hollywood career and still another item: "Gone With The Wind," it has not only topped all money-makers in screen-history but more than doubled its nearest competitor, "This Is The Army," and nearly tripled the gross of "Bells Of St. Mary's" . . . Start swooning girls, Dennis Morgan will star in the new Warner Bros. "My Wild Irish Rose," and The Voice is now The Baton—in the new Columbia album of popular favorites, Frank leads the ork but doesn't sing a note. . . . you can now buy an album of Sinatra recordings without hearing his voice. . . . Dottie Lamour wears a 14-karat gold dress in "My Favorite Brunette," starring Bob



FRED ASTAIRE

Hope. The material is gold-plated and this type of cloth is no longer available. Edith Head, Paramount's chief fashion designer, created the spectacular Lamour outfit from the last of the gold cloth in the studio's pre-war stock. . . . Although Raimu, the French star died, Marlene Dietrich, once she's finished working on her co-starring part with Ray Milland in "Golden Earrings," will go back to Paris and do the picture she'd planned on doing with the famed actor in "The Baker's Wife," and Joan Fontaine is planning to fly to Bermuda for a vacation after she completes her stint in "The Emperor's Waltz" . . . To prove that he's off scary movies for life, Boris Karloff is playing the part of a Heap Big Injun. Chief in Cecil B. DeMille's forthcoming "Unconquered" . . . Bing Crosby has organized a softball team among the Paramount technicians and holds down second base. "Tother night, batting in lead-off position, he made three hits the first three times up. . . . Milton Berle, the Wit Hit of the Year, says he's Just invented a new fountain pen. It's filled with water and writes under ink. . . . Sterling Hayden has moved his 63-foot schooner to Santa Monica from Balboa—60 miles distant—and will live aboard while making "Blaze of Noon." The tall, blonde star can't locate an apartment or house. . . . That's all for now.



BING CROSBY

front door to all the neighborhood kids. By six that evening, there wasn't even a crumb left for Pete's canary. . . . During the making of Paramount's "Two Years Before The Mast," Bill Bendix bought a Great Dane which he named "Mort," short for mortgage which was what Bill figured it would take to feed his pet. . . . Joan Crawford will rise to new fame when she appears with Van Heflin in Warner Bros. "Possessed" . . . Betty Hutton performs a total of 22 hazardous stunts in her role of Pearl White, the old-time serial, "The Perils of Pauline." John Lund is her co-star. . . . Another item for your "Surprising-But-True Scrapbook," is the fact that Fred Astaire has composed more than a 100 original dance routines during his Hollywood career and still another item: "Gone With The Wind," it has not only topped all money-makers in screen-history but more than doubled its nearest competitor, "This Is The Army," and nearly tripled the gross of "Bells Of St. Mary's" . . . Start swooning girls, Dennis Morgan will star in the new Warner Bros. "My Wild Irish Rose," and The Voice is now The Baton—in the new Columbia album of popular favorites, Frank leads the ork but doesn't sing a note. . . . you can now buy an album of Sinatra recordings without hearing his voice. . . . Dottie Lamour wears a 14-karat gold dress in "My Favorite Brunette," starring Bob



DENNIS MORGAN



## It's Easy to Learn DANCING!

**SAMBA!  
RHUMBA!  
TAP!  
JITTERBUG!**



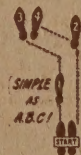
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What happens to *you* when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### LIFE CAN BE BEAUTIFUL

(From the Universal Production "Smash Up")  
Harold Adamson Jimmy McHugh

My life was never like a story  
No happy ending was in view  
But now a miracle has happened  
The way I feel is all so new.  
Life can be beautiful, how do I know  
Somebody beautiful just told me so  
Life can be summertime when it's  
really fall

Love can come any time, any time at all  
Nights can be heavenly, take nights  
like this

What makes them heavenly? Only your  
kiss

Through all these many years guess I  
always knew

That life could be beautiful with you.  
Copyright 1946 Melrose Music Corp.

### I MAY BE EASY BUT I'M NO FOOL

Cootie Williams Johnny Alston Edward Johnson

You said you love me you see  
You took my heart from me  
Handle me like a fool,  
Baby I may be easy but I'm no fool.  
You said you-would phone  
And I was home all alone  
Like a kid out of school  
Baby I may be easy but I'm no fool.  
You said you had to have someone  
To tell your troubles to  
I guess I had to be the dumb one,  
And put my faith in you  
I've been to all of the schools  
I've never broken a rule  
I'm as stubborn as a mule  
Baby I may be easy but I'm no fool.  
Copyright 1946 by Margo Music Co.

### JUST LIKE A WOMAN

Claude Demitrius Fleecie Moore

There was Adam, happy as a man could  
be

Till Eve started him messin' with that  
apple tree

Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'rytime.

Sampson thought Delilah was on the  
square

Till one night she clipped him for all  
his hair

Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'rytime.

You can buy a woman clothes  
And give her money on the side  
No matter what you do  
They ain't never satisfied

Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'rytime.

Copyright 1946, Preview Music Co.

### FOR YOU, FOR ME, FOR EVERMORE

(From 20th Century-Fox Picture "The Shocking  
Miss Pilgrim")

Ira Gershwin George Gershwin

Paradise cannot refuse us, never such a  
happy pair!

Ev'rybody must excuse us if we walk  
on air.

All the shadows now will lose us,  
Lucky stars are ev'rywhere.

As a happy being, here's what I'm  
foreseeing:

For you, for me, for evermore,

It's bound to be for evermore.

It's plain to see, we found by finding  
each other,

The love we waited for.

I'm yours, you're mine and in our hearts

The happy ending starts.

What a lovely world this world will be,

With a world of love in store

For you, for me, for evermore!

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Chappell & Co., Inc., Sole selling agent for United  
States, Canada & New Foundland

### HOLD ME, HOLD ME, HOLD ME

Jack Segal Bee Walker

Pretty soon that bright new moon  
Will lose its glow

Then, sweetheart, we'll have to part  
But just before you go:

You've gotta hold me, hold me, hold  
me, hold me, baby,

Hold me, hold me, hold me so tight  
You've gotta hold me, hold me, hold

me, hold me baby,

When we say "Nighty-night."

You've gotta kiss me, kiss me, kiss me,  
kiss me, baby,

Like you never kissed me before.

You've gotta kiss me, kiss me, kiss me,  
kiss me, baby,

Then, baby, kiss me just once more.

Won't let you out of my arms until  
you

Make a promise that when we part  
Dreamin' of me will thrill you

Until tomorrow, my sweet, when we  
meet.

You've gotta tell me, tell me, tell me  
that you love me,

Tell me, tell me, tell me you do

You've gotta hold me, kiss me, tell me  
that you love me

And make me believe it's true.

Copyright 1946 by Stevens Music Corp.

### YOU BROKE THE ONLY HEART THAT EVER LOVED YOU

Freddy James Little Jack Little

Your reputation has preceded you  
You hurt someone who really needed  
you.

It doesn't take long for news to get  
around,

And now you're on the rebound.

You broke the only heart that ever  
loved you,

You tossed away the only love you  
knew.

As if nothing mattered you battered  
And shattered a heart so true,

Only to wake up to find that the  
break-up

Was breaking the heart of you.

And now you come to me for  
consolation,

I'd be a fool to fall for such a line.

You broke the only heart that ever  
loved you,

And now that I've metcha,

I'm not gonna letcha break mine, mine,  
no! no!

Now that I've metcha,

I'm not gonna letcha break mine.

Copyright 1946 by Crawford Music Corp.

### DREAMLAND RENDEZVOUS

L. Wolfe Gilbert George Jessel Ben Oakland

My love, we've found a happy land

Away from prying eyes,

Where heart to heart and hand in hand

We dwell beneath the skies.

The days are all too long for me,

I watch the sun retreat

And so I go to slumberland

And know tonight we'll meet.

In my dreamland rendezvous I reach  
for a star

And then from out of the blue, the  
star is you.

The heavens bedecked you with a halo  
of gold,

A vision for my arms to hold.

In my dreamland rendezvous, a world  
all our own,

The majesty of the night finds us  
alone;

The light in your eyes reveals the way  
to your lips,

Then face to face in warm embrace.

Enchanting violins, a cello from afar,

The rustling of the trees, a tinkling  
guitar.

Dreams are made to come and go, they  
fade with the dawn,

A breeze that whispers "Good-bye"  
and you are gone;

But there'll be tomorrow and you'll  
come from the blue

To my dreamland rendezvous.

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## THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Tormé Robert Wells

Chestnuts roasting on an open fire,  
Jack Frost nipping at your nose,  
Yule-tide carols being sung by a choir  
And folks dressed up like Eskimos.  
Ev'rybody knows a turkey and some  
mistletoe

Help to make the season bright.  
Tiny tots with their eyes all aglow  
Will find it hard to sleep tonight.  
They know that Santa's on his way  
He's loaded lots of toys  
And goodies on his sleigh.  
And ev'ry mother's child is gonna spy  
To see if reindeer really know how to  
fly.

And so I'm offering this simple phrase  
To kids from one to ninety-two  
Although it's been said many times,  
many ways,

Merry Christmas to you.

Copyright 1946 by Burke &amp; Van Heusen, Inc.

## YOU CAN'T KEEP A GOOD DREAMER DOWN

Johnny Burke James Van Heusen

Don't be the type that would give up fast  
Firmly convinced the parade has passed,  
What if you're really on your uppers?  
What if you miss a few more suppers?  
Just remember when good fortune  
chooses to frown,

That you can't keep a good dreamer  
down.

Don't forget there isn't any wrong side  
of town.

And you can't keep a good dreamer  
down.

When cares come in crowds don't stay  
where they are.

Climb over the clouds

And polish up your lucky star

You can feel just like a king

And not wear a crown

'Cause you can't keep a good dreamer  
down.

No you can't keep a good dreamer down.

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## HUSH-A-BYE ISLAND

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

Far away a music box is playing

Playing you a tinkle tinkle song

Can't you hear the sandman softly  
saying

Put away your toys and come along.

Close your eyes my little darlin'

'Cause it's time to drift away

To hush-a-bye island on Rock-a-bye bay

By a candy coated mountain

You'll have lots of time to play

On hush-a-bye island

On rock-a-bye bay

You can take the toy town trolley

And meet the jolly times express

No one there is melancholy

It's an isle of happiness

Don't you keep your dream boat  
waiting

Hope you have a pleasant stay

On hush-a-bye island

On rock-a-bye bay.

Copyright 1946 Melrose Music Corp.

## Are you in the know?



## How can you leave at your dating deadline?

- ☐ Tell the crowd Dad insists
- ☐ Say you need your beauty sleep
- ☐ Mention an early A. M. appointment

Party-ing is such sweet sorrow when you're  
the gal who must break it up. You're  
also the gal who must face the family . . .



## Do you think a thank-you note should be—

- ☐ A formal acknowledgment
- ☐ Brief but "personalized"
- ☐ An essay on gratitude

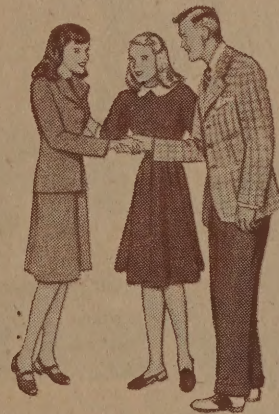
When sending thanks by mail, you needn't  
be stiff, or wordy or witty. Make your  
thank-you brief, but warm with that per-  
sonal touch that's *you*. Why let "duty  
notes" nag you? Writing them can be so  
simple. Likewise, why be needled by  
problem-day worries—when Kotex can  
give you peace of mind? The exclusive  
*safety center* of Kotex means *extra protection*  
against accidents. And you'll say "thanks"  
for that *deodorant* in each Kotex napkin!



\*T. M. Reg.  
U. S. Pat. Off.

A DEODORANT in every Kotex napkin at no extra cost

so don't hesitate. Mention an early morn-  
ing appointment. It's the smooth way to  
exit at your curfew time. At "difficult"  
times, curfew for outline fears calls for  
Kotex. That's because Kotex has *flat*,  
*pressed ends* that don't show . . . that  
prevent revealing outlines. Yes, with Kotex  
you're poised at any party . . . a smoothie  
from the word go!



## After making an introduction, then what?

- ☐ Follow through
- ☐ Let them take it from there
- ☐ Start talking for talk's sake

Spare your friends the pause that distresses  
—after they've said "How do you do?".  
Follow through! Drop a word about Jim's  
pet hobby or Jane's mad passion for the  
Samba. It gives them the pitch for con-  
versation; puts them at ease. To be at ease  
on "trying" days, let Kotex introduce you  
to real comfort, dreamy softness that is  
strictly this side of heaven! For Kotex is  
made to *stay soft while wearing*. You get,  
lasting comfort . . . more poise per hour!

More women choose KOTEX  
than all other sanitary napkins



# BAND LEADER'S WIFE

(AND BAND LEADER, TOO!)

By DARDANELLE



Do you remember that great movie Glenn Miller and his orchestra made a couple of years ago? It was called "Orchestra Wives" and it showed you a little of the unsettled home lives women have who are married to band musicians.

It's hard enough, believe me, to be the wife of a band leader. But it's a hundred times worse when you're a band leader, too.

Maybe you wouldn't call my trio a band, but the complications are the same. My husband, Marvin Scott, is a successful "society" band leader with a huge following in the Southern states. I've made my little piece of fame from Washington, D. C., northward.

Now, if you're a band leader's wife, you settle in a town where your husband is certain to play for at least a few months out of the year. In that way, you have a chance to renew old acquaintances and learn to know your

husband all over again every few months. But when you're a musician, too—then watch out!

Marvin recently played a job in Virginia Beach, Va. He arranged for me to work at the same society hotel, but by the time I got word of the deal, I had been booked into a spot in Boston. When he went to Baltimore, I was sent to Connecticut.

I was born in Mississippi and got my first music lessons from my mother on our farmhouse piano. I can (and do) play anything from boogie woogie to the classics, but jazz is my favorite. Yet I play more ballad music and Latin, American rhythms than jazz. The average person seems to prefer it that way, and my main object is to please my listeners. Lately I've been pleasing them most with my arrangement of "September Song" which I have recently recorded.

That is the secret of success. Or, at least, that's what Marvin told me the last time I saw him (months ago). Some day we're going to get together again for a few weeks, and I only hope he recognizes me. If you see him passing through town, tell him which way I was headed, will you! I'll appreciate it!

## SEPTEMBER SONG

Kurt Weill Maxwell Anderson

When I was a young man courting the girls

I played me a waiting game;  
If a maid refused me with tossing curls  
I let the old earth take a couple of whirls

While I plied her with tears in lieu of pearls

And as time came around she came my way,

As time came around she came:

Oh, it's a long, long while from May to December,

But the days grow short, when you reach September,

When the autumn weather turns the leaves to flame,

One hasn't got time for the waiting game,

Oh, the days dwindle down to a precious few

September, November!

And these few precious days I'll spend with you.

Copyright 1938 by Crawford Music Corp.



## THE THINGS WE DID LAST SUMMER

Sammy Cahn Jule Styne

The boat rides we would take, the  
moonlight on the lake  
The way we danced and hummed our  
fav'rite song  
The things we did last summer  
I'll remember all winter long.  
The midway and the fun, the kewpie  
dolls we won,  
The bell I (you) rang to prove that I  
was (you were) strong  
The things we did last summer  
I'll remember all winter long.  
The early morning hike, the rented  
tandem bike  
The lunches that we used to pack  
We never could explain that sudden  
summer rain  
The looks we got when we got back.  
The leaves began to fade, like promises  
we made  
How could a love that seemed so right  
go wrong?  
The things we did last summer  
I'll remember all winter long.  
Copyright 1946 by Edwin H. Morris & Co., Inc.

## AIN'T IT A MESS

Walt Farrar Al Gannaway

I got a mind to scold you,  
Half a mind to hold you,  
Got no mind when I do.  
I'm in a terrible stew,  
Ain't it a mess.  
I got a mind to love you,  
Half a mind to leave you,  
Got no mind when you're near  
How can a mind disappear,  
Ain't it a mess.  
You can't tell at a glance,  
I'm a fool for romance.  
But it's all over town  
I'm just lost when you're around.  
I got a mind to hate you,  
Half a mind to date you,  
Got no mind in your arms  
I can't resist your charms,  
Ain't it a mess.  
Copyright 1946 by Bell Song Publishing Co.

## IF SPRING WERE ONLY HERE TO STAY

Johnny Burke James Van Heusen

On the mountain top and in the  
meadow  
Hear the sound of April's laughter  
ringing  
And while a breeze is playing in the  
meadow,  
Down the mountain comes a river  
singing  
Just the willow seems to know  
That spring will go.  
Look at this lovely, lovely day!  
If spring were only here to stay.  
Sing little robin sing away!  
If spring were only here to stay.  
Winter is waiting in the hills  
Watching the dancing daffodils.  
Why must there be an end to May?  
If spring were only here to stay.  
Copyright 1946 by Burke & Van Heusen, Inc.

## IT'S MY LAZY DAY

Smiley Burnette

Well, I mighta gone fishin', got to  
thinkin' it over  
The road to the river's a mighty long  
way  
It must be the season, no rhyme or no  
reason,  
Just takin' it easy, it's my lazy day  
Just never mind  
I'm a findin' it easy to mind my own  
bizness,  
I'm keepin' my nose out o' ev'ryone's  
way  
I'm takin' no orders, ain't hirin' no  
people  
Just takin' it easy, it's my lazy day  
Well, I mighta gone callin', for I ain't  
a comin'  
Just getcha on by, stay out of my way  
Just a little deep thinkin' would drive  
me to drinkin',  
Just takin' it easy, it's my lazy day.  
Ain't askin' no questions, ain't givin'  
advices,  
Ain't datin' no women ain't wantin'  
to play  
Just a goin' to look stupid;  
Don't want to meet Cupid  
Just takin' it easy, it's my lazy day.  
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## NITE-CAP

Case Kusby

I always thought a nite-cap was made  
to wear,  
Until the night I tried one just through  
despair,  
I was so lonesome, oh! I was blue  
dear,  
Where did you come from? I felt you  
near,  
Since then I have one nightly so you'll  
reappear.

I talk to you all through my nite-cap!  
Mem'ries come true during my nite-  
cap!  
In a world of my own I make believe  
that I still have you dear,  
I can talk to myself, deceive my heart  
that you still are near,  
I smile at you, tell you I love you!  
It is so heavenly bringing you back to  
me with a nite-cap!  
Copyright 1946 by Dynamic Music Co.

## SMART LITTLE FOOL

Paul de Fur Ken Thompson

The dreams you had when you were  
young  
And songs in your heart still unsung,  
But there's no reason to feel  
That some day they cannot be real.  
Don't be a smart little fool, playing  
with fire;  
Smart little fool, what do you desire?  
Trying so hard to hide what you feel,  
Poor little fool with too much appeal.  
Any day now you may start to care.  
My little fool, why don't you play fair?  
Dreams we once knew still can come  
true,  
For I love you, you smart little fool.  
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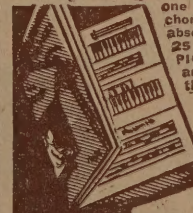
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**OLE BUTTERMILK SKY**(From the Universal Picture "Canyon Passage")  
Hoagy Carmichael Jack Brooks

Ole buttermilk sky  
I'm keeping my eye peeled on you  
What's the good word tonight  
Are you going to be mellow tonight  
Ole buttermilk sky  
Can't you see my little donkey and me  
We're as happy as a Christmas tree  
Headin' for the one I love  
I'm gonna pop'er the question, that  
question  
Do you darlin', do you do  
It'll be easy, so easy  
If I can bank on you  
Ole buttermilk sky  
I'm telling you why, now you know  
Keep a-brushing those clouds from  
sight  
Ole buttermilk sky  
Don't you fail me when I'm needin'  
you most  
Hang a moon above her hitching post  
Hitch me to the one I love  
You can if you try  
Don't tell me no lie  
Will you be mellow and bright—  
tonight  
Buttermilk sky.  
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**NOSY-BODY**

Irving Skye Sunny Skylar

You're a little nosy-body  
'Cause you're always askin' if I really  
love you;  
You're a little nosy-body  
But I must admit you're awfully sweet  
If I told you all my plans I'd spoil the  
surprise.  
I love to see the little questions in  
your eyes.  
You're the cutest nosy-body  
With the redest little lips for me to  
cling to.  
Bet you'll always keep on askin' me  
If you're the one that I adore.  
You don't have to guess  
For, darling, I confess  
You're a little nosy-body  
But it only makes me love you more.  
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Sole selling agent Stevens Music Corp.

**IT'S THE SAME OLD STORY**

Joe Turner

It's the same old story  
A boy and a girl in love,  
It's the same old story,  
A boy and a girl in love  
She belongs with you  
Yes! it's someone else she loves,  
Would you believe that I cried all night  
long  
Would you believe that I cried all night  
long  
Yes I miss my baby, a-rollin' in my  
arms  
Please Mister Johnson,  
Don't blame the blues on Dan,  
Please Mister Johnson,  
Don't blame the blues on Dan,  
Because night before last,  
I lost the best gal I ever had.  
Copyright 1946 by Preview Music Co.

**MY HEART BELONGS TO  
DADDY**

Cole Porter

I used to fall, in love with all  
Those boys who maul the young cuties.  
But now I find I'm more inclined  
To keep my mind on my duties.  
While tearing off a game of golf  
I may make a play for the caddy;  
But when I do I don't follow through  
'Cause my heart belongs to Daddy.  
If I invite a boy some night,  
To dine on my fine finnan haddie,  
I just adore his asking for more,  
But my heart belongs to Daddy.  
Yes, my heart belongs to Daddy,  
So I simply couldn't be bad  
Yes, my heart belongs to Daddy,  
Da-da, da-da, da-da, da-da-ad!  
So I want to warn you laddie,  
Tho' I know you're perfectly swell,  
That my heart belongs to Daddy  
'Cause my Daddy, he treats me so well.  
Copyright 1938 by Chappell & Co., Inc.

**(YOU TOOK ME)  
OUT OF THIS WORLD**Rudy Vallee Milton Berle George R. Brown  
Irving Actman

This is all so new to me  
Darling what did you do to me?  
Tell me where you've taken me  
If it's a dream please don't awaken me:

You took me out of this world  
When you came into my heart  
You took me out of this world  
Into a world apart  
Where ev'ry dream we share has a way  
of coming true  
And darling, this couldn't be had it  
not been for you.  
You took me up on a cloud  
Where I could touch ev'ry star  
You took me out of the crowd into  
your Shangrila  
I'm speaking of the land of love that's  
bounded by your charms  
You took me out of this world when  
you took me in your arms.  
Copyright 1939 by Music Hall, Inc.

**AC-CENT-TCHU-ATE THE  
POSITIVE**

Johnny Mercer Harold Arlen

You've got to "ac-cent-tchu-ate the  
positive,  
Eliminate the negative"  
Latch on to the affirmative,  
Don't mess with mister in between  
You've got to spread joy up to the  
maximum,  
Bring gloom down to the minimum,  
Have faith or pandemonium  
Li'ble to walk upon the scene  
To illustrate my last remark  
Jonah in the whale, Noah in the ark  
What did they do just when ev'rything  
looked so dark?  
"Man" they said, "We better ac-cent-  
tchu-ate the positive  
Eliminate the negative,  
Latch on to the affirmative,  
Don't mess with mister in between"  
No! Don't mess with mister in between.  
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**(GET YOUR KICKS ON)  
ROUTE 66!**Bob Troup  
If you

Ever plan to  
Motor West  
Travel my way  
Take the highway  
That's the best  
Get your Kicks  
On Route Sixty-Six!  
It winds  
From Chicago  
To L. A.  
More than two  
Thousand miles  
All the way  
Get your Kicks  
On Route Sixty-Six!  
Now you  
Go thru Saint Looney  
And Joplin Missouri  
And Oklahoma City is mighty pretty  
You'll see  
Amarillo  
Gallup New Mexico  
Flagstaff Arizona  
Don't forget Winona  
Kingman, Barstow, San Bernardino.

Won't you  
Get hip to  
This timely tip  
When you  
Make that California trip  
Get your Kicks  
On Route Sixty-Six!  
Now if you're thinkin' 'bout makin'  
money  
In a climate that's mild and sunny  
Get your Kicks  
On Route Sixty-Six!  
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**HOME SWEET HOME**

'Mid pleasures and palaces  
Tho we may roam;  
Be it ever so humble,  
There's no place like home.  
A charm from the skies seems to  
hallow us there,  
Which, seek thru' the world, is ne'er  
met with elsewhere.  
Home! Home! sweet, sweet, Home!  
There's no place like home!  
There's no place like home!  
Copyright 1935 by Treasure Chest Publications

**ON A LOVERS STRIKE WITH  
BABY**

L. P. Kirkpatrick Lou Herscher

I'm in and out with my baby,  
But she's just wasting her time.  
Might as well agree, to give into my  
plea.  
And say that she'll be mine.  
I'm on a lovers strike with baby.  
Sittin' on her window sill.  
I'd rather be there any way, any night  
or day  
Because it gives me such a thrill.  
I'm gonna hang around my baby,  
I know that her heart is free.  
So I'll stay on a lovers strike,  
Until she marries me.  
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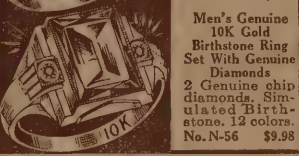
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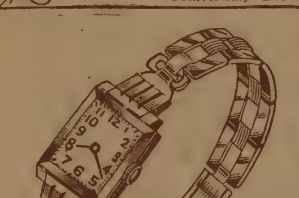
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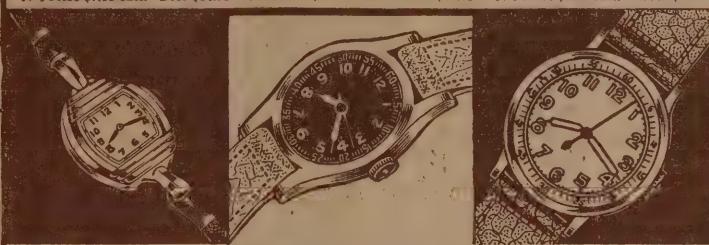


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### LADIES' EXQUISITE 17 JEWEL WATCH

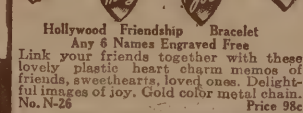
10K rolled gold plate top — stainless back. Reliable. Genuine precision Guaranteed Swiss Movement. Adjustable Cord band. Written Guarantee with watch.  
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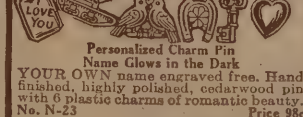
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Rich gold color on Sterling Silver. Engraved mounting. Set with 10 sparkling stones.  
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Any 6 Names Engraved Free  
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Guaranteed 1 Jewel. Gold color engraved metal case.  
No. N-62 Watch (Leather Band) Price \$10.45  
No. N-62A 1/20 12K Gold Filled Expansion Band \$6.95  
No. N-62B Watch (with Gold Filled Band, as shown) \$16.50

Send all orders to **INTERNATIONAL DIAMOND CO., 2435 Indiana Ave., Dept. 1864 Chicago 16, Ill.**



## LITTLE BROWN JUG

(From 20th Century-Fox Picture "My Darling Clementine")

My wife and I lived all alone,  
In a little log hut we call'd our own  
She loved gin and I loved rum,  
I tell you what, we'd lots of fun.

Ha! ha! ha! you and me,  
Little brown jug don't I love thee!  
Ha! ha! ha! you and me,  
Little brown jug don't I love thee!

'Tis you who makes my friends and  
foes,  
'Tis you who makes me wear old  
clothes,

Here you are so near my nose,  
So tip her up and down she goes.

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## MY DARLING CLEMENTINE

Starring HENRY FONDA,  
LINDA DARNELL  
and VICTOR  
MATURE

A 20th CENTURY-  
FOX PICTURE



Henry Fonda as Wyatt Earp and  
Cathy Downs as Clementine in  
"My Darling Clementine"

## DE CAMPTOWN RACES

(From 20th Century-Fox Picture "My Darling Clementine")

Stephen C. Foster

De camptown ladies sing dis song,  
Doo-dah! Doo-dah!  
De camptown race track five miles long  
Doo-dah! Doo-dah!  
I come down here with my hat caved in,  
Doo-dah! Doo-dah!  
I go back home wid ma pocket full  
of tin,  
Oh! Doo-dah day.

Gwine ter run all night,  
Gwine ter run all day,  
I bet my money on a bob-tail nag,  
Somebody bet on de bay.

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## TEN THOUSAND CATTLE

Clementine")

(From 20th Century-Fox Picture "My Darling

Ten thousand cattle gone astray  
Left my range  
And travel'd away,  
And the sons of guns  
I'm here to say  
Have left me dead broke, dead broke  
today  
In gambling halls delaying  
Ten thousand cattle straying.

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## OH MY DARLING CLEMENTINE

(From 20th Century-Fox Picture "My Darling Clementine")

P. Montrose

In a cavern in a canyon,  
Excavating for a mine,  
Dwelt a miner, forty niner  
And his daughter Clementine.

Oh my darling, oh my darling  
Oh my darling Clementine.  
You are lost and gone forever  
Dreadful sorry Clementine.

Light she was and like a fairy  
And her shoes were number nine  
Herring boxes without topses  
Sandals were for Clementine.

Drove she ducklings to the water,  
Ev'ry morning just at nine,  
Hit her foot against a splinter  
Fell into the foaming brine.

Ruby lips above the water,  
Blowing bubbles soft and fine,  
Alas for me I was no swimmer,  
So I lost my Clementine.

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# ADVICE FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads  
And Other Externally Caused Skin Troubles  
**JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS**

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



*A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.*

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 192, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.







**5 LARGE DIAMONDS \$298**  
Simulated  
Beautifully Mounted in

**GUARANTEED SOLID STERLING SILVER**

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## Nadine Conner's

# Fashion Parade

**NADINE CONNER**  
Popular Metropolitan Opera  
and Radio Star



**GLORIA GRAHAME**

For relaxing at home, Joan Bennett prefers hostess pajamas. She is shown here in a midriff ensemble of pale rose crepe with maroon and deeper rose flower print. The bodice has long sleeves with turned-back cuffs. The trousers are cut very full and are softly draped from the waistband. Joan is in RKO's "Woman on the Beach."



**JOAN BENNETT**

The Mid-Winter season means the time to entertain. And when you entertain at home, you want to look your loveliest. Hostess gowns are a "must" for formal and informal entertaining.

Gloria Grahame takes her ease in this split-skirt hostess dress. Fashioned of sheer nylon, the gown features a peasant type top with tied draw-strings at the sleeves and neckline. The belt of soft felt is studded with rhinestones. Gloria can be seen in RKO's "It's A Wonderful Life."



**SHIRLEY TEMPLE**

Now I'd like to talk about suits for a moment. Shirley Temple models a suit for the very very young—black, dramatic, and romantic! This suit was especially created for Shirley by Hollywood's ace designer Edward Stevenson for her current picture "Honeymoon." The ensemble is sheer wool crepe styled with a brief bolero sharply narrowed to the waist. The slim skirt is stitched to a high, pointed basque yoke. The blouse is soft white crepe, its childish collar and cuffs edged with a perky frill of cotton lace. Shirley's hat is an ingenious white halo, wrapped round and round with white veiling. The shoulder bag (beloved of all teen-agers) is white kidskin, the shoes black patent.



# DOWN MEMORY LANE

*Songs That Will Live Forever*

## IN A LITTLE GYPSY TEA ROOM

Edgar Leslie Joe Burke

I was seeking shelter from the weather,  
It was on a rainy April day,  
You remember how we got together  
In a shop\*across the way;  
After being caught with no umbrella,  
I stopped in to have a cup of tea,  
Just for fun I called the fortune teller,  
Twas a lucky day for me:

It was in a little Gypsy tea room  
When I was feeling blue,  
It was in a little Gypsy tea room  
I first laid eyes on you;  
When the Gypsy came to read the tea  
leaves

It made me feel quite gay,  
When she said that someone in the tea  
room

Would steal my heart away.  
I really thought it inconceivable,  
But just imagine my surprise,  
You made the story quite believable  
Right there in front of my eyes  
With a smile that's sweeter than the  
roses,

You made a dream come true,  
It was in a little Gypsy tea room  
I gave my heart to you.  
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## I DREAMT I DWELT IN MARBLE HALLS

M. W. Balfe

I dreamt that I dwelt in marble halls  
With vassals and serfs at my side  
And of all who assembled within those  
walls

That I was the hope and the pride.  
I had riches too great to count, could  
boast

Of a high ancestral name;  
But I also dreamt, which pleas'd me  
most,  
That you lov'd me still the same,  
That you lov'd me you lov'd me still  
the same  
That you lov'd me you lov'd me still  
the same.

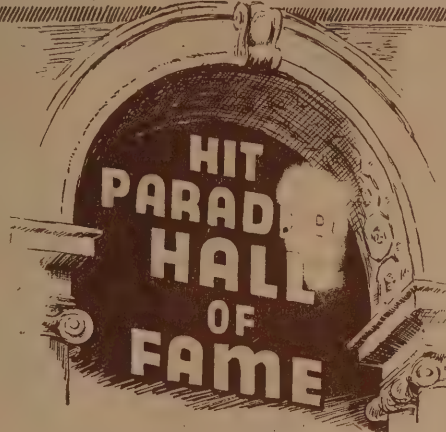
I dreamt that suitors sought my hand  
That knights upon bended knee  
And with vows no maiden heart could  
withstand

They pledge their faith to me;  
And I dreamt that one of that noble  
host

Came forth my hand to claim  
But I also dreamt, which charm'd me  
most

That you lov'd me still the same,  
That you lov'd me you lov'd me still  
the same  
That you lov'd me you lov'd me still  
the same.

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## I THOUGHT ABOUT YOU

Johnny Mercer Jimmy Van Heusen

Seems that I read, or somebody said  
That out of sight is out of mind,  
Maybe that's so but I tried to go  
And leave you behind,  
What did I find?

I took a trip on the train and I thought  
about you,

I passed a shadowy lane and I thought  
about you,

Two or three cars parked under the  
stars,

A winding stream,  
Moon shining down on some little  
town,

And with each beam, same old dream,  
At ev'ry stop that we made,

Oh, I thought about you,  
But when I pulled down the shade,  
then I really felt blue,

And I peeked thru the crack and looked  
at the track,

The one going back to you,  
And what did I do?

I thought about you!

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## CHRISTOPHER COLUMBUS

Andy Razaf Leon Berry

Mister Christopher Columbus  
Sailed the sea without a compass;  
When his men began a rumpus  
Up spoke, Christopher Columbus;  
There is land somewhere, until we get  
there,

We will not go wrong, if we sing,  
"swing a song,"

Since the world is round, we'll be safe,  
and sound,

'Til our goal is found, we'll just keep,  
rhythm bound;

Soon the crew was making merry,  
Then came a yell, "Let's drink to  
Isabelle,

Hum, bring the rum, Ho, Hum!"

No more mutiny, what a time at sea,  
With diplomacy, Christy made history;

Mister Christopher Columbus  
He used rhythm as a compass,  
Music ended all the rumpus,  
Wise old Christopher Columbus.

Copyright 1936 by Mayfair Music Corp.

## CAROLINA MOON

Benny Davis Joe Burke

The moon was shining bright in  
Carolina

The night we said goodbye so tenderly  
And now that I'm away from Carolina  
Won't somebody tell the moon for me,  
Oh!

Carolina moon, keep shining  
Shining on the one who waits for me.  
Carolina moon I'm pining  
Pining for the place I long to be.  
How I'm hoping tonight you'll go  
Go to the right window  
Scatter your light, say I'm alright  
please do

Tell her that I'm blue and lonely  
Dreamy Carolina moon.

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## I PROMISE YOU

Johnny Mercer Harold Arlen

Hate to be pedantic, or too darned  
romantic,

But gee, these goodbyes do things to  
my eyes,

So I hope that the same old phrase  
still applies.

I promise you a faithful heart,  
One that has always been free.  
At night there's a handful of stars  
That I pretend belong to me  
I promise you that rich or poor,  
I would be happy to share  
The arms you have taken possession of  
The sun on the meadows,  
A fire in the shadows,  
And I promise you I'll be there  
A faithful heart, a star or two  
And I'll be there I promise you.

Copyright 1944 by Edwin H. Morris & Co., Inc.

## BASIN STREET BLUES

Spencer Williams

Won'tcha come along with me to the  
Mississippi?

We'll take the boat to the lan' of  
dreams,

Steam down the river, down to New  
Orleans,

The band's there to meet us, old friends  
to greet us

Where all the light and the dark folks  
meet,

This is Basin Street!

Basin Street is the street where the  
elite,

Always meet in New Orleans

Lan' of dreams,

You'll never know how nice it seems,

Or just how much it really means;

Glad to be, yes, siree,

Where welcome's free,

Dear to me, where I can lose

My Basin Street Blues.

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*Jewelers of Distinction  
Since 1907*



### 3 PIECE DRESSER SET

Consists of Brush with all genuine nylon bristles,  
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Complete with silk lined case .....

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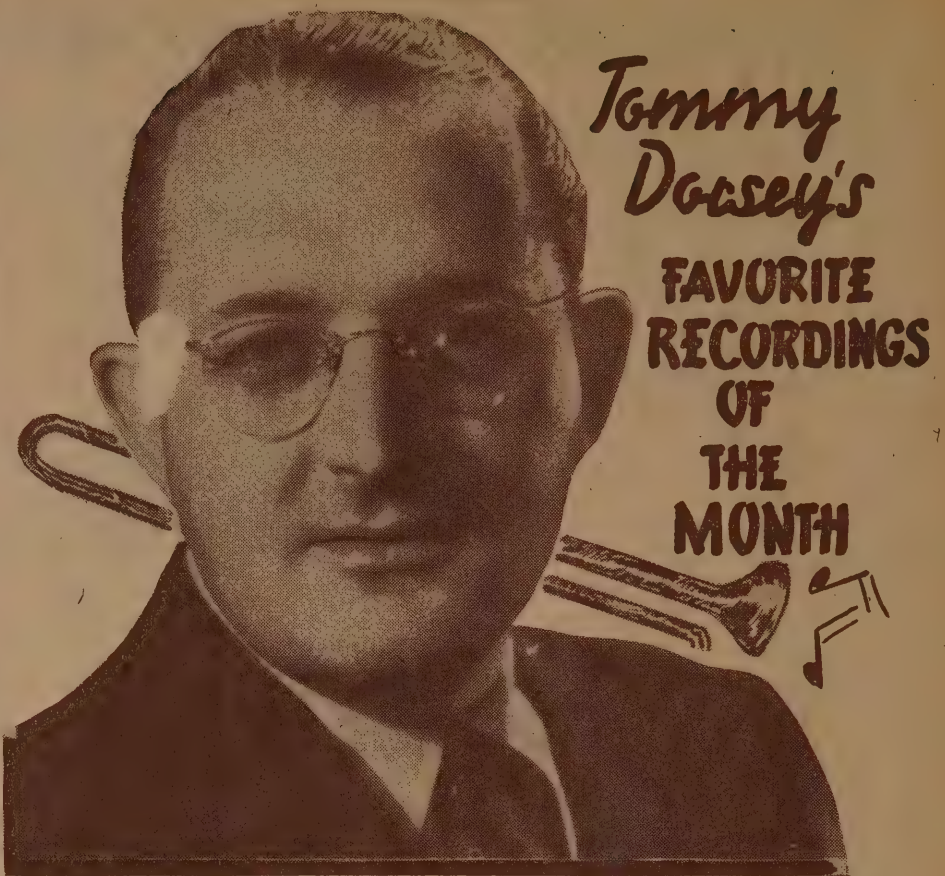
- Men's fitted military set. Genuine Leather zipper case consisting of brush, comb, containers for soap, toothbrush, shave brush. Black or Brown ..... **\$8.95**
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*Tommy  
Dorsey's*

**FAVORITE  
RECORDINGS  
OF  
THE  
MONTH**

One of musicians' favorite pastimes is a good, solid record session. Phonographs draw band boys like molasses draws flies. If there's one thing we like more than playing, it's listening. I, for one, must have a phonograph backstage during night club and theatre dates and around my home. I'd probably even take one along on an Air Liner, baggage restrictions permitting. Listening to records is my favorite form of relaxation and this month I'll take my pick of the platters for Hit Parader. Let's see how my choices jibe with yours.

There's quite a trend lately towards small combos. The exciting style of music generated by these intimate groups is without equal. I've found myself returning, on occasion, to the old Clambake Seven which first debuted with my band some years ago. My latest RCA Victor recording however, features the usual full band on "Gotta Get Somebody to Love," that popular hit from the Selznick film, "Deul in the Sun." Stuart Foster who, in my estimation, is fast climbing into a top spot as one of the major vocalists of the day, demonstrates his beautiful singing style on the chorus.

But getting back to the small combos, I've been bending an ear for some time to the tantalizing music of an attractive lass named Dardanelle. She and her Trio have a distinctive brand of music-making with her piano and vibes backed by guitar and bass, which is unique. Dardanelle's new RCA Victor recording, "September Song," is a top rendi-

tion of this favorite. Another Victor combo, one which has caused considerable stir in Manhattan circles, is that of trumpeter Henry "Red" Allen and his Sextette, featuring J. C. Higgenbotham.

All musicians enjoy the reliable performance of Bing Crosby on wax and I'm no exception. "Der Bingle" gives "The Things We Did Last Summer" a smooth, performance for Decca with Jimmy Dorsey (that name sounds familiar) and his Orchestra lending reliable support. One of the most interesting of the new bands, Elliot Lawrence and his Orchestra, have roused wide attention with their distinctive style of music-making for Columbia. It's a band to watch. Their latest disc, "You Broke the Only Heart That Ever Loved You," will establish them as a top favorite.

You can welcome still one more bandleader back into the fold from the G. I. war fronts. That's Larry Clinton, an old favorite of mine, and yours, too, I'm sure. His latest release, a Cosmo album, includes a number of hits, "My Heart Goes Crazy," "So Would I" and "You Can't Keep a Good Dreamer Down," all presented in typical bright, crisp Clinton style.

My personal nomination for the most interesting music of the month is Columbia's Alec Wilder album conducted, mind you, conducted by Frank Sinatra. We maestros had all better grab on tight to our batons if "The Voice" is going to take stick wielding seriously. Which gives me an idea. Maybe I'll try vocalizing on my next disc.



# CHRISTMAS SONGS

## HARK! THE HERALD ANGELS SING

F. Mendelssohn

Hark, the herald angels sing,  
 "Glory to the new born King!  
 Peace on earth, and mercy mild,  
 God and sinners reconciled."  
 Joyful, all ye nations rise,  
 Join the triumph of the skies;  
 With th' angelic host proclaim,  
 "Christ is born in Bethlehem."  
 Hark, the herald angels sing,  
 "Glory to the new born King!"

Christ, by highest heav'n adored;  
 Christ, the everlasting Lord;  
 Late in time behold him come,  
 Offspring of the favored one.  
 Veil'd in flesh, the Godhead 'see;  
 Hail th' incarnate Deity:  
 Pleased, as man, with men to dwell,  
 Jesus, Our Immanuel!  
 Hark, the herald angels sing,  
 "Glory to the new born King!"  
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## SILENT NIGHT

Joseph Morf Franz Gruber  
 Silent night! holy night!  
 All is calm, all is bright  
 'Round yon Virgin, Mother and Child!  
 Holy infant so tender and mild,  
 Sleep in heavenly peace,  
 Sleep in heavenly peace.

Silent night! holy night!  
 Shepherds quake at the sight!  
 Glories stream from heaven afar,  
 Heav'nly hosts sing Alleluia,  
 Christ the Saviour is born,  
 Christ the Saviour is born.

Silent night! holy night!  
 Son of God, love's pure light  
 Radiant beams from Thy holy face,  
 With the dawn of redeeming grace,  
 Jesus, Lord at Thy birth,  
 Jesus, Lord at Thy birth.

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## HOLY! HOLY! HOLY!

J. B. Dykes

Holy, holy, holy!  
 Lord God Almighty!  
 Early in the morning our song shall  
 rise to Thee.  
 Holy, holy, holy,  
 Merciful and mighty,  
 God in three persons, blessed Trinity!

Holy, holy, holy!  
 All the saints adore Thee,  
 Casting down the golden crowns  
 around the glassy sea;  
 Cherubim and Seraphim  
 Falling down before Thee,  
 Which wert, and art, and evermore  
 shalt be.

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## O COME, ALL YE FAITHFUL

J. Reading

O come, all ye faithful,  
 Joyful and triumphant,  
 O come ye, O come ye to Bethlehem.  
 Come and behold him,  
 Monarch of Angels!

O come, let us adore Him,  
 O come, let us adore Him,  
 O come, let us adore Him,  
 Christ the Lord.

O sing alleluia,  
 All ye choirs of angels;  
 O sing all ye blissful ones of Heav'n  
 above.

Glory to God

In the highest glory!

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## AVE MARIA

Bach-Gounod

Ave Maria,  
 Thou happy mother, God is with thee,  
 Blessed, blessed art thou above all  
 mothers,  
 Since in Bethlehem came to thee the  
 angel of the Lord.  
 Honored and blessed, honored and  
 blessed Maria,  
 Mother of Jesus, infant redeemer,  
 Born to save us from our sins  
 And all our heavy woes!  
 Amen!

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## HOLY NIGHT! PEACEFUL NIGHT

Franz Gruber

Holy night! peaceful night!  
 Thro' the darkness beams a light;  
 Yonder where they sweet vigils keep,  
 O'er the Babe who in silent sleep  
 Rests in heavenly peace,  
 Rests in heavenly peace.

Silent night! holiest night!  
 Darkness flies and all is light!  
 Shepherds hear the angels sing:  
 Hallelujah! hail the King!  
 Jesus the Saviour is here!  
 Jesus the Saviour is here!

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## I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp

I'll be home for Christmas,  
 You can plan on me.  
 Please have snow and mistletoe  
 And presents on the tree  
 Christmas Eve will find me  
 Where the lovelight gleams  
 I'll be home for Christmas,  
 If only in my dreams.

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Although Perry's car has broken down, nothing stops this golf enthusiast from getting out to the course. His son, Ronnie, is away at school so he's borrowed the youngster's bike. Perry plays a swell game of golf

# MY DAY OFF



A young girl recently wrote me a letter in which she asked me what I do on my day off. She said, "I heard that you singing stars spend all your spare time doing just that—that is, singing. Is that true?"

No.

No.

And if I haven't made myself clear yet—NO!

After spending many pleasant but tiring hours using my voice for recordings, radio and in the movies, I, for one, am glad to forget singing on my day off.

Don't get me wrong: I love to sing—I love everything connected with popular songs. But when I get a day off, I like to relax like any other human being.

Of course, when I'm under the shower, I may forget my resolution to relax and start chirping "If You Were the Only

Girl" or "A Garden In the Rain." However, when I catch myself, I holler "Traitor!" Then I slap myself over the head with a wet sponge.

But let's go back to the original question. What do I actually do on my day off?

Well, as some of you may know, I have a wonderful wife, Roselle, and a swell six-year-old son, Ronnie. What should be more natural than spending my time having fun with them?

For example, I taught Ronnie how to play chess. For a while he was a push-over for me. Then I'll be darned if he didn't suddenly turn out to be a cracker-jack and start to push me around. Hmph! No parental respect! He won't even throw

(Continued on Opposite Page)

(Below) "Checkmate!" triumphantly cries six-year-old Ronnie, as he licks his pop in a game of chess. Perry looks pretty downcast, doesn't he? But his wife, Roselle, is definitely amused.

## A GARDEN IN THE RAIN

James Drydenforth Carroll Gibbons

I recall a summer's day,  
When you and I had strolled away,  
And suddenly a storm drew nigh.  
Seeking shelter from the rain,  
We hurried down a little lane,  
And found a lovely spot near by.

'Twas just a garden in the rain,  
Close to a little leafy lane,  
A touch of color 'neath skies of gray;  
The raindrops kissed the flower beds,  
The blossoms raised their thirsty heads,  
A perfumed "thank you" they seemed to say.

Surely here was charm beyond compare to view!

Maybe it was just that I was there with you.

'Twas just a garden in the rain!  
But then the sun came out again,  
And sent us happily on our way.  
And sent us happily on our way.

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BY  
**Perry  
Como**

**AN  
EXCLUSIVE  
FEATURE**



Perry Como has just prepared a luscious pot of spaghetti for a Sunday afternoon snack. Like all good chefs, he samples his own cooking, and he seems to be enjoying it.

### IF YOU WERE THE ONLY GIRL

Clifford Grey    Nat D. Ayer

Some times when I feel bad  
And things look blue,  
I wish I had a pal I had,  
Say one like you!  
Some one within my heart  
To build a throne,  
Some one who'd never part,  
To call my own.  
If you (I) were the only girl in the  
world,  
And I (you) were the only boy,  
Nothing else would matter in the  
world today,  
We could go on living in the same old  
way.  
A Garden of Eden just made for two,  
With nothing to mar our joy.  
I would say such wonderful things to  
you  
There would be such wonderful things  
to do,  
If you (I) were the only girl in the  
world,  
And I (you) were the only boy.

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a game to me every once in a while. And Roselle sits there grinning while I lose game after game. Sometimes I wonder if they're not ganging up on me. But I don't know how. I never heard of marked chessmen.

Then the three of us like to play Chinese checkers. And when Ronnie gets bored, Roselle and I dig into a friendly game of gin rummy. Friendly? I don't know. I always seem to lose in that, too. But who cares? It's really lots of fun.

There's something else that gives me a kick. I hate cooking and won't have any part of it. BUT—when it comes to spaghetti, that's *my* department. And the family has learned not to kibitz—I take my spaghetti very seriously, and have loads of fun concocting different kinds of sauces.

Did I hear someone ask "Don't you ever get outside on your day off?" You bet I do.

I like to putter around the grounds, fixing screens, hammering, painting and generally being a Mr. Fixit. You'd be surprised how relaxing it can be. Then again, Ronnie, Roselle and I play croquet on the lawn. I also get out my golf clubs and practise. After a while, we all hop in the car and drive over to the golf course where Roselle and I engage in a twosome while Ronnie acts as general advisor. And in golf—I win.

All in all, it's a swell time that the Como family has on my day off.

And after Ronnie goes to bed, where do you think that Mr. and Mrs. C. go?

Right! To the piano in the living-room where we sing duets. Guess I just can't keep away from it!



HOW JOE'S BODY BROUGHT HIM

# FAME INSTEAD OF SHAME



## HERO OF THE BEACH

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GOSH! WHAT A BUILD

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## QUESTIONS AND ANSWERS

Q. Sammy, where can I get a picture of Bing Crosby?

—Glada Smith, Luzerne, Mich.

A. Write to Bing at Paramount Pictures, Hollywood, Calif.

Q. I like Jo Stafford very much. Would you please tell me where I could write for a pin-up picture of her?

—Jeanne Gibbons, Falkville, Ala.

A. Write to Jo care of the Supper Club program, NBC, Radio City, N. Y.

Q. Is Danny O'Neil, the tenor, married? Does he have any children?—Martha Loewy, Washington, D. C.

A. Yes, Martha—Danny's married and has a son, Billy, who may have a little brother or sister by the time you read this!

Q. Sammy, how should I go about getting tickets to different radio programs? My mother's taking me on a trip to New York soon, and I sure would like to see some of my favorites. Thanks for your help.—Jane Deering, Detroit

A. Well, Jane, about a month before you expect to be in New York, write letters to the particular programs you like as well as to the networks directly. Let them know where you'll be staying in New York, and I'm sure you'll get to see quite a few.

Q. When was "Dinah" written, Sammy? My friend says in 1920 and I say 1927. I'd appreciate it if you could settle it for us. Thanks.—Charlotte Brown, Long Island City, N. Y.

A. You're both wrong, Charlotte. "Dinah" was published in 1925.

Q. Does Perry Como have any children? How tall is he?

—Audrey Marshall, Saginaw, Mich.

A. Yes, Audrey—Perry has a son, Ronald, age 6. Perry is 5 feet 10.

Q. Does Hildegard design her own gowns? If not, who does?—Ruth Rerbst, Davenport, Ia.

A. Hildegard's gowns are designed by Lange, a very famous designer.

Q. What instrument did the late Glenn Miller play?

—William Swift, Lynbrook, N. Y.

A. Glenn played the trombone.

(Send your Questions to Sammy Kaye, c/o HIT PARADER, Derby, Conn.)



## GOTTA GET ME SOMEBODY TO LOVE

(From the David O. Selznick Production "Duel in the Sun")

Allie Wrubel

There's a matin' dove in the cotton-wood tree  
All night long he's a-chidin' me  
And that matin' dove in the cotton-wood tree  
Is right as right can be:

Nights are long, oh, so long on the prairie

Gotta get me somebody to love  
Gotta find one who's kind and not contrary

One who'll ride by my side hand-in-glove.

I got my hoss, got a silver saddle  
But there's one thing I keep thinkin' of  
Nights are long, oh! so long on the prairie

Gotta get me somebody to love.

Nights are love.

See how that moon shines so bright above

I gotta get me somebody to love!

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## HYDE PARK ON A SUNDAY

(From the Wesley Ruggles Production "London Town")

Johnny Burke James Van Heusen

Some people go to London town  
To see if the bridge is falling down,  
Some want to see Picadilly at night,  
But to me the loveliest sight is:

Hyde Park on a Sunday,  
The guardsmen and their girls, Dukes and Earls,

Ladies and the ladies' maids,  
All done up in braids and curls.

Hyde Park on a Sunday,  
You're welcome, one and all, great and small,

Hyde Park is the stylish thing,  
Summer, winter, spring or fall.

See that fellow on the horse,  
He's royalty of course, it says so in the books.

See that couple over there,  
They just don't seem to care if anybody looks.

Truly, it's the one day,  
To use an old remark, life's a lark,

No one ever thinks of Monday,  
On a Sunday in Hyde Park.

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## ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")

Hoagy Carmichael

Take me to the Rogue River Valley valley

Where the silvery moon light shines  
Someone waits for me in the valley

There among the blue tipped pines  
She'll be by the river

Where all heaven beams

And there by the river

We'll find the trail of dreams

Donkey don't you dare to dally

Can't you hear the Kill Derr song

High up in the Rogue River Valley

That's where I belong.

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## AREN'T YOU KIND OF GLAD WE DID?

(From 20th Century-Fox Picture "The Shocking Miss Pilgrim")

Ira Gershwin George Gershwin

He: Oh it really wasn't my intention,  
To disregard convention, it was just an impulse

That had to be obeyed.

She: Beacon Hill behavior we've been scorning,

But I'll not go in mourning,  
Though my reputation is blemished,  
I'm afraid.

He: With just one kiss,  
What heaven, what rapture, what bliss!

He: Honestly I thought you wouldn't  
Naturally you thought you couldn't

And probably we shouldn't  
But aren't you kind of glad we did?

Actually it was all blameless.

Nevertheless they'd call it shameless

So the lady shall be nameless

But aren't you kind of glad we did?

She: Socially I'll be an outcast,

Obviously we dined alone.

On my good name there will be a doubt cast

With never a sign of any chaperone.

He: But aren't you kind of glad we did?

Whether or not we have to rue it

Whatever made us do it

Say, aren't you kind of glad we did?

She: Honestly I thought I wouldn't

Naturally I thought I couldn't

And probably I shouldn't

He: No matter how they may construe it,

People we know will call me viper

Maybe the time could have been riper

Both: We'll have to pay the piper

But what we did we're glad we did

He: Heaven is mine, at last I kissed you!

Yesterday's world seems far away.

She: Truthfully I could not resist you,

But what is it Missis Grundy's going to say?

He: That I'm a cad, a Boston blighter

Running arund with my typewriter.

Both: Let's turn to something brighter

Whatever we did we're glad we did.

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## I KNOW

Ted Brooks John Jennings

I know, oh! yes I know

That you and I will never meet again,

For you, for you were meant for

somebody else.

That night, oh! yes, that night,

That night when first we met,

I fell in love with you

And now I simply can't forget.

Oh! darling, believe me,

If we never meet again

Beneath those moon-lit skies.

I know that my love will follow you

As the years go passing by.

Oh! darling, I know, oh! yes, I know

That you and I will never meet again,

For you, for you were meant for

somebody else.

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## A KISS IN THE NIGHT

(ANOCHÉ TE BESE)

Martyn Mayne Manuela Garcia-Yniguez  
Pedro De Carlos  
I sent you a kiss in the night  
Did it reach you, my darling?  
Did it reach you, and rest on your lips  
In the stillness apart?  
Did we meet in the spell of that kiss?  
Did I hold you, my darling,  
For just one beat of your heart?  
Did it tell you to dream of the light  
And not of the shadow?  
To dream of the love that we found,  
So tender and true?  
To dream of the sunshine and song  
Of that golden tomorrow  
My heart has planned for you?  
I sent you a kiss in the night  
Did it reach you my darling?  
When the wind sang a song to the  
leaves  
And the stars were so bright?  
Did you stir in your sleep, did you  
smile?  
Did I bring you, my darling,  
A moment of bliss,  
When I sent you that kiss in the night?  
In the night!

(Spanish Lyrics)

Anoche te bese mi amor  
Y en aquel gran silencio  
En mis brazos tu cuerpo posenti  
Vi mi beso reposar  
En roman tico sueno, mi amor.  
En tus labios divinos  
Y mi ser su poamar,  
Ay mi alma suspira por ti  
Por que no respondes?  
Por que tu me tratas asi?  
Sabes mi dolor,  
Sabes tu como ruego a Dios  
Que un dia dichoso  
Tu responderas a mi amor?  
Anoche te bese mi amor  
Vivo solo en suenos  
De que seas sola tu para mi  
Y vuelvas mi ardor.  
Espero que pronto, mi amor  
Vendra a quel dulce dia  
Que mi sueno dorado sera realizado,  
mi amor,  
Mi amor.

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Canada and Newfoundland  
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## WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker  
Did you believe it when you heard it?  
I'll be a sorry guy if you did  
Maybe someone who loves you too is  
making his bid.  
Somebody told you I've got a new love  
Who told you that lie?  
It isn't smart breakin' my heart  
Who has the nerve to try to keep us  
apart?  
Somebody said I haven't been true, love.  
Who told you that lie?  
Nobody knows how alone I've been  
Why don't you tell them a lie's a sin?  
Oh, how I wish you'd let me get hold of  
That talkative gal or guy  
Who told you that lie!  
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UP WITH THE CURTAINS,  
DOWN WITH THE COFFEE

(ON WITH ANOTHER MERRY DAY)

W. Earthman Farrell  
In gay New York City,  
Right next door to me,  
Lives a Miss who's witty,  
And jolly as can be  
She's a working girlie  
And her name is Joyce.  
Now she gets up early,  
With a care free voice.  
Up with the curtains,  
Down with the coffee  
On with another merry day  
I've got to make it snappy,  
But still it makes me happy  
Hip Hip Hip Hooray  
Saturday I draw my Mon'  
Sunday me and my Hon'  
Up with the curtains,  
Down with the coffee  
On with another merry day.

I don't mean to blab it,  
Just must talk some 'more,  
'Bout a daily habit,  
Of this baby's next door  
While the clock is ringing  
She hurries right out  
Starts the day with singing  
I can hear her shout.  
Copyright 1929 by Joe McDaniel Music Co.

LITTLE GAL, I TRUSTED YOU  
TOO LONG

Ben Shelhamer, Jr. Josephine M. Freilinger  
Lew Mel  
Little gal, I have trusted you too long,  
Little pal, my dreams have all gone  
wrong  
I should have known that you'd leave  
me blue  
Should have guessed you never would  
be true.  
Little gal, I am very sorry now  
Little pal, I love you still somehow.  
I never thought that you'd lead me on  
Little gal, I trusted you too long.  
Little gal, I have seen my fond hopes  
fade.  
Little pal, that diamond was spade.  
You took my heart and brought only  
pain  
I had sunshine, now there's only rain.  
Copyright 1946 by Country Music Publishers

WHERE DID YOU LEARN  
TO LOVE?

Jule Styne Sammy Cahn Harry Harris  
It could be my imagination  
'Cause you've been away so long;  
Yes, it could be my imagination  
And it could be I'm all wrong; but,  
Where did you learn to love, my  
darling?  
Your kisses are sublime.  
Oh, how I love them, I want more of  
them  
All the time.  
And who is it starts your eyes a-glowin'  
Like all the stars above?  
If I thought it was me, oh, how happy  
I'd be!  
Where did you learn to love?  
Copyright 1946 Edwin H. Morris and Co., Inc.

## DOES THE CAT SEE THE BIRD?

Johnny Lange Hy Heath Richard Loring  
How do you fall in love, how do you  
lose your head?  
That was the sixty-four dollar question  
And this is what I said:

Does the cat see the bird?  
Yes the cat sees the bird,  
Will the cat get the bird?  
He will if the bird ain't careful.  
Does the dog see the cat?  
Yes, the dog sees the cat,  
Will the dog get the cat?  
He will if the cat ain't careful.  
Like the cat sees the bird,  
And the dog sees the cat  
A boy sees a girl and a romance follows  
that;  
Does the girl see the ring?  
Yes, the girl sees the ring.  
Does the girl get the ring?  
Well, how-d'ya-think the preacher got  
his fee?  
I know because it happened to me!  
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## NOBODY CARES

Sunny Skylar Don Marcotte  
This could be a wonderful world  
And I would be satisfied  
If someone were near to share my joy  
And sympathize when I cried, but  
Nobody cares if I lie awake ev'rynight,  
Nobody cares if there's no one to hold  
me tight.  
I just sit around all evening,  
Waitin' for someone to call,  
Countin' all the tears that fall  
But no one seems to care at all.  
Nobody cares if I get to feel bad or  
good,  
Nobody cares though I'm prayin' that  
someone would.  
If I only had somebody to love,  
How wonderful things would be!  
But even a fool can see  
That nobody cares, nobody cares,  
Nobody cares about me.  
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## DECEMBER

Tim Gayle Maggi McNellis Gene Sutton  
Summer, Winter, Spring and Fall  
I keep dreaming of you  
And in each dream I still recall  
That winter day I met you.

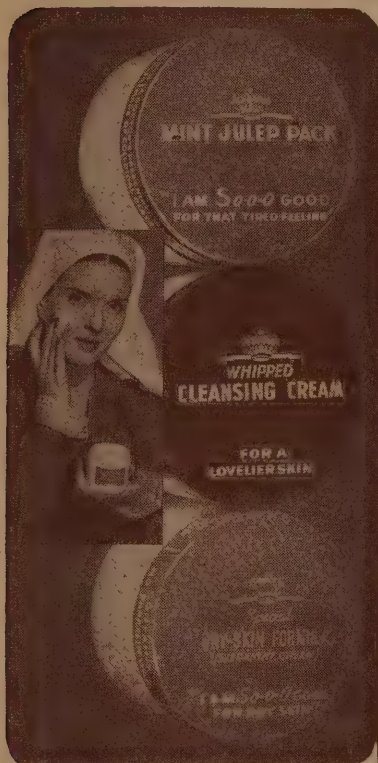
Blanket covered trees;  
Brown bird huddled in the breeze;  
A glowing fireside ember, December!  
December!  
Coasting out of town while  
The snow flakes tumbled down around  
you in  
December, remember? remember?  
When we said goodbye,  
Sleigh bells were ringing  
Still we couldn't cry  
'Cause both our hearts kept on singing  
Soon we'll meet again  
Soon our hearts will beat again  
To a love song we'll remember  
December.  
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# Will You Accept this COMBINATION And Help Yourself to Wonderful New SKIN BEAUTY and PERSONAL CHARM

*Yours almost for the asking . . .*

**ENTICING LOVELINESS!**



## A FAMOUS MODEL'S OWN FACIAL— a complete Mint Julep Cocktail treatment

Have you always admired and envied the delicate beauty and fine skin texture of the famous fashion models? Then here's your chance to profit by one of their secret beauty rites. Try a Mint Julep Cocktail Facial in the privacy of your own home. It's the very same treatment designed by an outstanding dermatologist and now featured at the smartest Beauty Salons for as much as \$2.50. After the rigors of a crowded day's schedule, many of the nationally known models find soothing, cooling relaxation with a Mint Julep Cocktail Facial. It's a jiffy routine that leaves your skin immaculately clean, fresh and young, and sets you up for the fun of play-time hours.

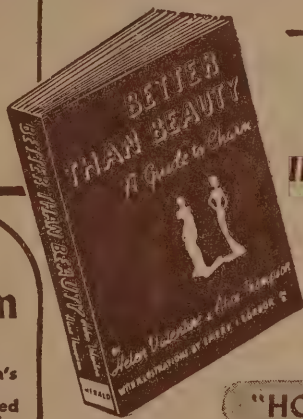
**ALL  
FREE**  
with this offer

Are you a "back-number" with the opposite sex? You don't have to be—for every girl is born with natural charm. But you must know how to bring it out! Now at last an amazing book, "Better Than Beauty" by Helen Valentine and Alice Thompson (famous beauty, fashion and etiquette authorities) shows you how to cultivate your inborn charm, glamour and captivating personality. Just as this wonderful guide to popularity has helped thousands of others, so it can help you also. It will show you how to be the kind of girl that other girls envy and boys admire.

"Better Than Beauty" was originally published at \$1.98. But here is a sensational combination gift offer: You get "Better Than Beauty" . . . plus an *intimately* important book "How To Get Your Man and Hold Him" . . . *plus* a special gift with this offer of three jars of beauty-building facial creams—all for only \$1.98, the original price of one book alone! See special offer below.

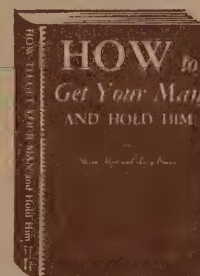
**YOU CAN BE MORE BEAUTIFUL  
CHARMING AND POPULAR**

**—at once!**



**Fully  
Illustrated**

172  
pages  
49  
illus-  
trations



## "BETTER THAN BEAUTY" Your Complete Guide to Charm

• Part of Contents •

### SECTION I—WHAT YOU CAN DO TO IMPROVE YOURSELF

1. How to take care of your skin.
2. Professional Make-up Tricks.
3. Secrets of Smart Hair-Styling.
4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Assuring personal cleanliness and hygiene; check list.
13. How much sleep do you need?
14. When is a girl smartly dressed?
15. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
16. How to dress if you are very tall.
17. If you are stout, besides trying to lose weight, here's what else to do and not to do.
18. The normal figure woman; how to select the most becoming clothes; what goes with what.
19. Building your wardrobe.
20. Accessories are important relating to several costumes.

21. What men don't like in women's clothes or grooming.
22. How to achieve that well-dressed appearance that makes people notice you.

### SECTION II—WHAT TO DO TO IM- PROVE YOUR RELATIONS WITH OTHERS

23. How to meet people in cordial and poised manners.
24. Adding interest to your voice.
25. The art of conversation.
26. How to overcome shyness and self-consciousness.
27. How to develop physical and mental appeal.
28. Having a good time at a party.
29. When dining out, two or a crowd, formal or casual.
30. How are your telephone manners?
31. Write the sort of letters you would like to receive.
32. Shopping, pleasure or ordeal?
33. Manners and clothes of yesterday compared to those of today.
34. How to handle the question of money matters.
35. How to make yourself popular and sought after.
36. Charm is like a beautiful dress. It can be acquired.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

HERALD PUBLISHING CO., Dept. D-8013 45 E. 17th ST., NEW YORK 3, N.Y.

## "HOW TO GET YOUR MAN"

Somewhere in this world there's the one man you want to marry! How can you find him? In a remarkably outspoken book Steven Hart and Lucy Brown tell you the answer to this and many other problems of meeting and marrying the man you love.

## SEND NO MONEY:

"Better Than Beauty" plus "How to Get Your Man" and also the wonderful gift items—The Mint Julep Cocktail Facial Kit—will be sent to you for your free approval. Here's a beauty and charm building combination that is guaranteed to give you thrilling satisfaction. See our amazing offer in the coupon.

**THIS IS A LIMITED OFFER Mail Coupon Today!**

Herald Publishing Co., Dept. D-8013  
45 East 17th Street, New York 3, N. Y.

Send me for FREE approval one copy each of "Better Than Beauty" and "How to Get Your Man". Also include as a special gift the 3-jar Mint Julep Cocktail Treatment. I will pay postman \$1.98 (plus postage) when package arrives. If I am not completely satisfied I may return the books and keep the creams and you will refund the full purchase price.

Name.....

Address.....

City & Zone.....State.....

☐ Save postage. Enclose \$1.98 with coupon and we will ship FREE Approval books and creams to you, postpaid. Same return privilege if not satisfied.



## SO WOULD I

Johnny Burke James Van Heusen

Why am I enraptured  
 Tho' conquered and captured?  
 I just hope you know what you have  
 done.  
 Why am I enchanted  
 Tho' taken for granted?  
 And I find I'm not the only one.  
 Tell me why do the stars adore you?  
 All day they're lonesome for you;  
 They'd give you the sky.  
 By the way so would I!  
 Think how the raindrops miss you.  
 They hurry down to kiss you  
 And hope for a sigh.  
 By the way so would I!  
 I saw a rose try to imitate your smile  
 And you could have heard my heart for  
 a country mile.  
 The wise old owl is scheming;  
 He overheard you dreaming  
 And what he won't try, win or lose,  
 do or die!  
 And, by the way, so would I!  
 Copyright 1946 by Burke & Van Heusen, Inc.

## FIVE MINUTES MORE

Sammy Cahn Jule Styne

Dear, this evening seemed to go awfully  
 fast.  
 We had so much fun and now you're  
 home at last.  
 I looked forward to a kiss or two at  
 the garden gate,  
 But you gave me just one peck and  
 insisted it was late.  
 Give me five minutes more, only five  
 minutes more,  
 Let me stay, let me stay, in your arms.  
 Here am I beggin' for only five  
 minutes more, only five minutes  
 more of your charms.  
 All week long I dreamed about our  
 Saturday date.  
 Don't you know that Sunday morning  
 you can sleep late.  
 Give me five minutes more, only five  
 minutes more,  
 Let me stay, let me stay in your arms.  
 Copyright 1946 by Melrose Music Corp.

## REBECCA

Joe Turner

I got a gal, lives up on hill  
 I got a gal, lives up on hill  
 Well, we're going to Clinton,  
 Down below lover's hill  
 Eyes like diamonds,  
 She shines like Klondike gold  
 Got eyes like diamonds  
 She shines like Klondike gold  
 Ev'rytime she loves me,  
 She sends my mellow soul,  
 My baby is a jockey,  
 She's teaching me how to ride  
 She says first in the middle  
 Then daddy from side to side.  
 Well Rebecca get your basket,  
 And let's go down to the woods,  
 Yea, Rebecca get your basket  
 And let's go down to the woods  
 May not pick no berries,  
 But we'll come back feelin' good.  
 Copyright 1946 by Preview Music Co.

I HAVEN'T GOT A WORRY IN  
THE WORLD(From the Helen Hayes Show "Happy Birthday")  
Oscar Hammerstein 2nd Richard Rodgers

Sentimental music, sweet and low,  
 Lamps upon the tables wink and glow,  
 All the smiling waiters seem to know  
 Exactly how I feel.  
 I'm dancing with my honey,  
 My honey's close to me  
 And I haven't got a worry in the world.  
 I'm happy as a bluebird  
 How happy can you be?  
 I haven't got a worry in the world.  
 I'm floating and flying  
 Above the cares of day  
 My honey's arms are sighing:  
 "Enjoy us while you may!"  
 I'm dreamy as a lovebird,  
 How dreamy can you be?  
 My heart is in a flurry,  
 My pulse is in a hurry,  
 But I haven't got a worry,  
 I haven't got a worry in the world.  
 Copyright 1946 by Williamson Music, Inc.

## SWEETHEART OF SIGMA CHI

Byron D. Stokes F. Dudley Vernor

When the world goes wrong as it's  
 bound to do,  
 And you've broken Dan Cupid's bow.  
 And you long for the girl you used to  
 love  
 The maid of the long ago.  
 Why, light your pipe, bid sorrow avaunt,  
 Blow the smoke from your altar of  
 dreams,  
 And wreath the face of your dream  
 girl there,  
 The love that is just what it seems.  
 The girl of my dreams is the sweetest girl  
 Of all the girls I know.  
 Each sweet co-ed, like a rainbow trail,  
 Fades in the after glow.  
 The blue of her eyes and the gold of  
 her hair,  
 Are a blend of the western sky;  
 And the moonlight beams  
 On the girl of my dreams,  
 She's the sweetheart of Sigma Chi.  
 Copyright 1912 by Melrose Music Corp.  
 Copyright renewed 1939 by Melrose Music Corp.

SAVE SOME SWEET SMILES  
FOR ME

Wilmer Gladden Lewis Elliott

You wore gold lace wore it with grace  
 You made a grand picture to see  
 We met and smiles ran o'er your face  
 Smiles that were a pleasure to me.  
 Save some of your smiles for me,  
 sweetheart  
 Such dear bright sun my smiles to see  
 They light your face with angel grace  
 And reveal your very soul to me  
 Save some sweet smiles for me,  
 sweetheart  
 Oh darling please won't you agree  
 It would be thrilling if you were  
 willing  
 To save some of your smiles sweetheart,  
 just for me.  
 Copyright 1946 by Lewis Elliott

## CHANGING MY TUNE

(From 20th Century-Fox Picture "The Shocking  
Miss Pilgrim")

Ira Gershwin George Gershwin

Yesterday the skies were black and I  
 was blue  
 Yesterday alas alack! I thought I was  
 through.  
 But 'knock on wood!  
 My job looks good  
 And having found a dwelling  
 My happiness is beyond the telling.  
 Castles were crumbling and day dreams  
 were tumbling,  
 December was battling with June.  
 But on this bright afternoon,  
 Guess I'll be changing my tune.  
 Kept on despairing beyond any caring  
 If I jumped out of a balloon  
 But I'm arranging from now to be  
 changing my tune.

At last the skies are bright and shiny,  
 It's a human world once more.  
 Yesterday's troubles are tiny  
 What was I worried for?  
 Wanted a permit to make me a hermit  
 To grumble and glare at the moon,  
 But I'm arranging from now to be  
 changing my tune.

Copyright 1946 by Gershwin Publishing Corp.  
Chappell & Co., Inc., Sole selling agent for United  
States, Canada & New Foundland

## ONE LOVE

Leo Robin David Rose

One love will never die as long as I  
 live;  
 One love will satisfy this heart that I  
 give  
 One dream that only you inspire  
 Is the dream I pursue with all my  
 desire  
 How sweet, the way you play upon my  
 heart strings!  
 How strange, when you're away you  
 give my heart wings!  
 And now you're in my arms and I  
 know why  
 You are and always will be my one  
 love.  
 Copyright 1946 by Edwin H. Morris & Co., Inc.

## JUST MY LUCK

Johnny Burke James Van Heusen

Just my luck to like your eyes  
 When all the time I know that can't be  
 wise.  
 Just my luck your lips are lovely  
 That's why they're so good at lovely  
 lies.  
 Just your luck you're fancy free.  
 Too bad there's no one else around but  
 me.  
 Should we laugh and say it's just our  
 luck  
 Or should we trust our luck and fall in  
 love?  
 Copyright 1945 by Burke and Van Heusen, Inc.



## DON'T TURN YOUR BACK ON ME

Rex Allen Arbie Gibson  
For all the things I've done I'm  
repenting;

In my heart I may never be free.  
If you know what it means to be  
lonely,

Oh, darlin', don't turn your back on  
me.

Oh, don't believe the things others tell  
you;

They tell lies about things they don't  
see.

Just give me one more chance, I'll  
explain, dear,

Oh, darlin', don't turn your back on  
me.

I'm sorry, dear, won't you please  
forgive me?

Don't you know you alone hold the  
key?

To a heart that's full of love just for  
you, dear,

Oh, darlin', don't turn your back on  
me.

Can't you find me a place in your  
heart, dear?

Let's be sweethearts like we used to be.

I'll never fall again, I'll be true, dear,

Oh, darlin', don't turn your back on  
me.

Copyright 1946 by Preview Music Company

## THE IGGIDY SONG

Jay Milton Jules Fox

If you want to say in a diff'rent way,

"I'm so in love with you," say,

"Iggidy-Oh! I'm Siggidy-O

In Liggidy-Ove with Yiggidy-Ou

And Higgidy-Ope you Liggidy-Ove me  
too."

If you can't resist, gotta have that kiss,

Here's all you have to do, say,

"Yiggidy-Ou won't Miggidy-Iss

One Liggidy-Ittle Kiggidy-Iss

And Liggidy-It will Ciggidy-Ome to  
you."

Now I will show you the easy way,

To learn it in a minute.

Just take each word that you want to  
say,

And put an "Iggidy" in it,

If the one you love needs a little shove,

Then you should make this plea, say,

"Diggidy-Ear with Yiggidy-Ou

My Driggidy-Earns come Triggidy-Ue

so

Wiggidy-On't you Miggidy-Arry me."

Copyright 1946 by Pentagon Music

## MY SHINING HOUR

Johnny Mercer Harold Arlen

This will be my shining hour,

Calm and happy and bright,

In my dreams your face will flower,

Through the darkness of the night

Like the lights of home before me,

Or an angel watching o'er me,

This will be my shining hour,

Till I'm with you again.

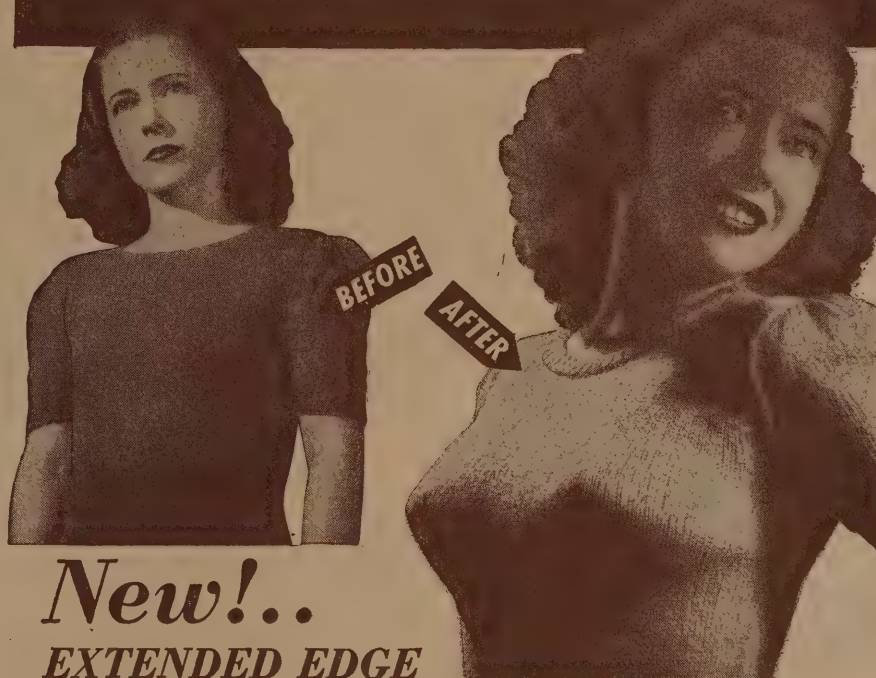
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*You, too, can have a...*

# Glamorous Bust Line

## Instantly

### without Fear of Detection!



## New!...

### EXTENDED EDGE

### KEEPS FORM-AIDS FROM SLIPPING!

**NO ONE WILL EVER KNOW YOU WEAR THEM! ...** Look at the girl in the picture. See the difference in shape between common, out-

moded bust aids—and new, flattering, safe, FORM-AIDS. See how full, feminine, and *natural* her curves are. No bumpy, tell-tale contours as with old-fashioned types. The specially designed *extended edge* rests FORM-AIDS *naturally* against your body. Makes them almost a *part* of you. Makes this new shape fit smoothly into *any* bra, and *stay put!*

**YOU DON'T HAVE TO BE AFRAID!**

... FORM-AIDS fit so naturally into your bra, they just *can't slip*. Embarrassing moments are impossible. From now on they can all be enchanting moments, with the *new* you ... so tempting, so

irresistibly feminine! A you with a full, well-rounded bust contour that all girls envy and no man can resist admiring.

**WEAR ANYTHING YOU WANT! ...**

Be excitingly lovely in low cut evening gowns, sheer, sheer blouses, and skin-tight sweaters. When you wear FORM-AIDS, regardless of the dress you wear, no one ever knows the secret in your bra.

**NATURAL IN APPEARANCE!**

**NATURAL TO THE TOUCH! ...** Cre-

ated for you by Don La Marr, one of America's leading figure stylists, FORM-AIDS are as yielding to the touch as living tissue. The non-crushable, non-shifting cups are of aerated sponge foam rubber with covers of smooth satin, removable for easy, separate washings. A unique aid to bosom loveliness!



**OLD TYPE**  
Unnatural looking



**NEW TYPE**

FORM-AIDS, specially designed *extended edges* which rest *Naturally* against body. Fits bras *exactly*. Stays put. No embarrassing shifting or slipping.

**FOR INSTANT Bosom Allure SEND FOR YOUR PLAINLY WRAPPED FORM-AIDS TODAY!**

Send no money—on delivery pay postman \$3 plus postage charge. If you wish to save all postage charges, send \$3 cash or money order.

NOTE: If you are not completely satisfied, return FORM-AIDS and we will refund your complete purchase price.

## FORM-AID COMPANY

545 Fifth Avenue, Dept. J-1

New York 17, New York



# HE JUST KEEPS ROLLING ALONG

SELDOM has Hollywood had an opportunity at least to begin the biography of a great man while that man was still alive.

"Till the Clouds Roll By" was that opportunity.

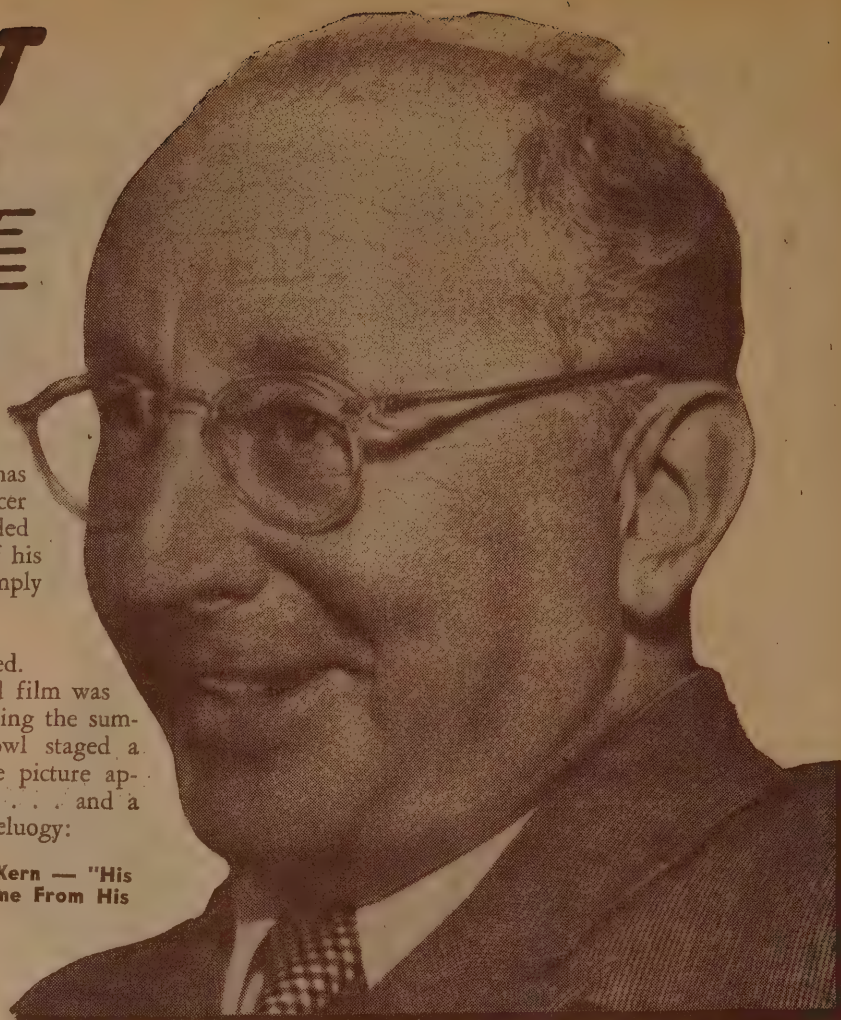
That Jerome Kern did not live to see this story based on his life and his music, reach the screen—has been a sad disappointment to his old friend, Producer Arthur Freed. For several years Freed bombarded Kern with requests to be allowed to film a story of his life and his immortal melodies. Kern replied simply with—

"No one would be interested."

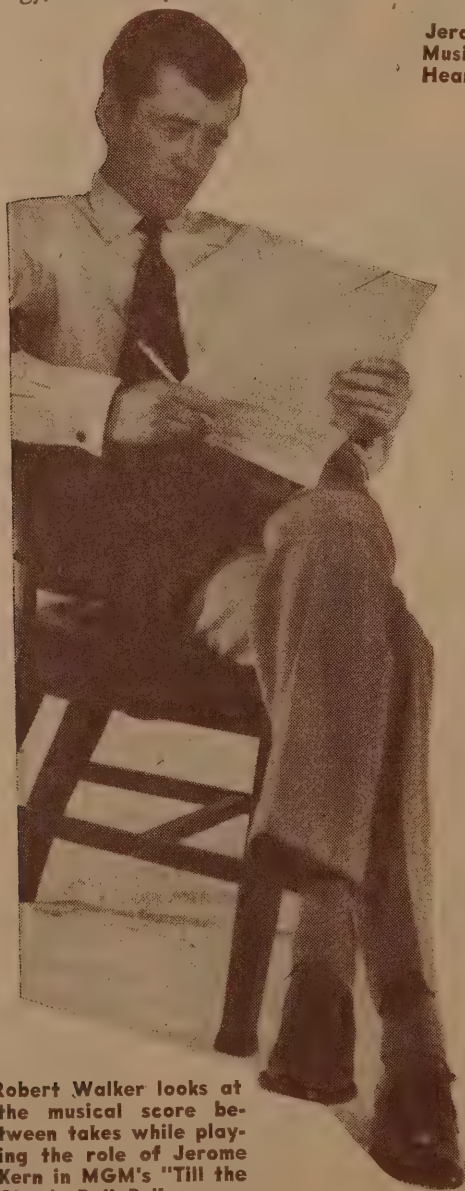
It was early in 1945 that Kern finally consented.

That he passed away too soon to see the completed film was felt as a sincere loss by everyone at M-G-M. During the summer of 1946, the world famous Hollywood Bowl staged a Jerome Kern Memorial Concert. The stars of the picture appeared, performing their numbers from the film . . . and a eulogy, written by Freed was read. Here is that eulogy:

Jerome Kern — "His  
Music Came From His  
Heart."



JEROME KERN—A Tribute by Arthur Freed



Robert Walker looks at the musical score between takes while playing the role of Jerome Kern in MGM's "Till the Clouds Roll By"

A song is untouched by death!  
And our friend is not dead.  
Like old man river he lives,  
And just keeps rolling along—  
Forever, we hope.  
And tonight we are certain of it.  
Let us say of him simply but with  
pride—  
His work lives after him,  
His songs remain.  
Any suggestion of immortality,  
Jerome Kern would pass off with a  
smile.  
He was a simple man  
And down to earth.  
His music came from his heart—  
From his deep down love of things and  
people.  
And we, the people, singing his songs  
here tonight  
Declare our love for him.  
And this, to him, would mean so much  
more  
Than glory and acclaim.  
No one knew better than Jerry Kern  
The tremulous changing stuff that  
songs are made of,  
How frail and tender and sensitive  
they are—  
How quick to live, how quick to die—  
And because we cannot help singing his  
songs,  
Jerry has made his music live on.  
He was a quick worker,  
A superb craftsman,  
But, more than that, a tireless creator,  
Knowing the strain and turmoil

That goes with the endless pursuit of  
the final tone.  
He was a great artist  
But made his art of countless little  
things,  
Of the sound of trees—of a bird—of  
a river—  
Of life itself.  
The world sang its song to him.  
He made it into many songs—  
He heard it singing when others heard  
nothing—  
Harmony, melody,  
Songs for America—  
Songs for the world.  
He was as Yankee as baseball,  
As American as pop-corn and scrambled  
eggs,  
As soda-pop and ice cream.  
Loving old hats and funny ties,  
He reveled in games and books and  
movies.  
He believed in friends and family,  
In fair play for the little man—  
And peace on earth—just that—  
Peace that there might be more music  
and singing  
And laughter and fun and happiness  
In all the world.  
An American!  
Believing in the American way of life.  
Yes, and American like Mark Twain,  
Like Huck Finn, and Huck Finn's river,  
And like that river in the words of his  
own immortal song  
Jerome Kern will "keep on rolling"  
Just keep rolling—along."



## IT'S ABOUT TIME

Leon Carr Leo Corday Buddy Rich

It's about time

I got me a guy (gal)

It's about time

I gave love a try (whirl)

Ev'ry time I meet a feller (some baby)

I start stutterin' like a fool

It's about time

I learned to keep cool

My ma says "get goin' "

My pa says "step out"

My sister and my brother keep on tellin' one another

That I don't know what it's about

It's about time I got in the swim,

(I got me a date)

It's about time I got me a "him" (mate)

I don't want to spend my lifetime

Just a-dreamin' the night time through

It's about time and loves about due.

Copyright 1946 by Pic Music Corp.

## IF WE MEET AGAIN

Serge Walter Louis Herscher

It's not a tear, here in my eye,

It's just a drop of rain.

And tho we say goodbye,

This love was not in vain.

If we meet again,

Sweetheart I'll remember.

Each kiss was like a glowing ember.

Sweet moments of romance that we knew,

Won't perish I'll cherish all life thru.

If we meet again,

In June or December.

The mem'ry of the hour I met you.

Will linger, I won't forget you.

Dear, if we meet again.

Copyright 1946 by Bell Song Publishing Co.

## I'VE HAD MY LAST CRY OVER YOU

Winona Gibbs Grady Cole

Darling you left me blue days of sorrow

My nights were so sad and blue.

I couldn't keep dear from crying

For dreams that could never come true.

God seemed to know what was best dear

Tho' I cried each night over you,

But time finds a way to mend hearts dear

And I've had my last cry over you.

Copyright 1946 by Country Music Publishers

## AS IF I DIDN'T HAVE ENOUGH ON MY MIND

Charles Henderson Harry James Lionel Newman

I had troubles before

But now I got more.

As if I didn't have enough on my mind

I had to meet you.

As if I didn't have enough on my mind

You fell from the blue.

Couldn't sleep at night

And then you came in sight

So, now my cares are multiplied by two.

As if I didn't have enough on my mind

I had to meet you

Why did it happen?

Adorable you.

Copyright 1946 by Melrose Music Corp.

## THERE'S NOTHING THE MATTER WITH ME

Charles Newman Walter G. Samuels

Now and then I'm melancholy,

But only temporarily.

Being melancholy's folly

For the likes of me.

There's nothing the matter with me

That a kiss can't cure,

A kiss can't cure, a kiss can't cure.

Nothing the matter with me

That a smile can't change,

A smile can't rearrange.

There's nothing the matter with me

That a hug can't fix,

A hug can't fix, a hug can't fix.

Nothing the matter with me

That's my point of view,

As long as I'm gettin' that kiss,

As long as I'm gettin' that smile,

As long as I'm gettin' that hug from you.

Copyright 1946 by Edwin H. Morris &amp; Co., Inc.

## YOU SATISFY

Danny Baxter

I ain't sure I know what love is

But I think I've got it bad

I ain't sure I know what love is

But I sure must have it bad.

Guess it's all just a gamble

And that's enough to drive a woman mad.

They say love's a proposition

Say it's strictly give and take

They say love's a proposition

Claim it's mostly give and take

My honey took all I gave him

That proposition stuff's a fake

You left me with no warning

Didn't even kiss goodbye

There're other men who want me

But oo you satisfy

I don't claim to be a gambler

And I'm no good with the dice

I say I ain't much a gambler

And I ain't handy with the dice

But I'll wager my old man knows

I ain't the kind to crap out twice.

Copyright 1946 by Pic Music Corp.

## I'VE NEVER FORGOTTEN

(From Republic's "Earl Carroll Sketchbook")

Sammy Cahn, Jules Styne

A year can seem like only yesterday

Or was it yesterday my love?

I thought my love for you would melt away

But what was I thinking of?

I've never forgotten the love

That I found in your kisses,

I've never forgotten cause dreaming

Was nothing like this is,

The years that we wasted proved one thing to me,

They weren't all wasted,

'Cause you can't waste a memory.

I've never forgotten the plans

That we once made together.

I've never forgotten the promise

You made me that night, you held me tight.

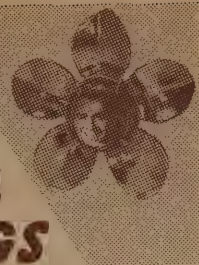
So I kept rememb'ring,

What else could I do?

I've never forgotten,

'Cause there's no forgetting you.

Copyright 1946 by Edwin H. Morris &amp; Co., Inc.

HIS  
PICTURE  
SET IN  
BEAUTIFUL  
EARRINGS

Just send any snapshot of your loved one, and we will reduce and set it under a beautiful transparency, mounted on exquisite gold-plated earrings. Picture goes in both earrings. Original snapshot will be returned. Wear these male flatterers ten days and if you and he aren't thrilled, they won't cost you a cent.

SEND NO MONEY  
JUST HIS  
PICTURE10 DAY  
FREE TRIAL  
COUPON

S. WALTERS

30 CHURCH ST., N. Y. C. 7, N. Y.

Here is his snapshot. Rush my earrings for ten days' free trial. I'll pay postman \$1.98 plus postage upon arrival. Money back if not thrilled.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Get Beautiful "Gold Tone"  
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NAME or INITIALS

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BASKETBALL or FOOTBALL

With Popular Fobette

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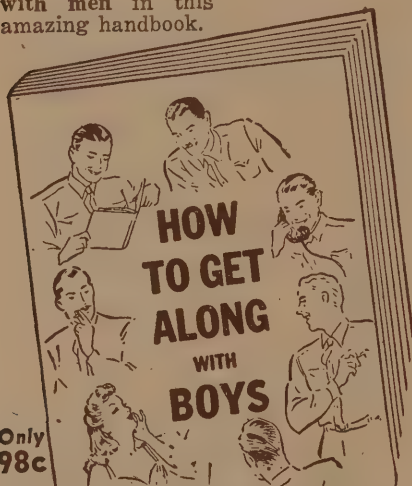


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FEATURE

Bret Morrison  
— the Shadow  
— actor, nar-  
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tor and horse-  
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## THE LAUGH and the SONG

By BRET  
MORRISON  
(THE SHADOW)

### I'VE GOT THE RIGHT

Bret Morrison

I've got the right to know just where I stand  
I've got the right to know just what you've planned  
I'm askin' will you stay, or will you go away,  
I've got the right.  
I've got the right to know just how I've failed,  
And what is different than when love prevailed.  
It's 'cause I love you so, that I've just got to know,  
I've got the right.

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### AS LONG AS THERE'S A WORD CALLED LOVE

Bret Morrison

As long as there's a word called love  
As long as there are stars above  
As long as I've the breath, I'll say,  
I love you, more and more each day,  
As long as birds are on the wing  
As long as there are songs to sing  
As long as there's a word called love,  
you'll see

How much of you is part of me.  
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If I could spell out that laugh of the Shadow, I would have done so in order to get this little piece off to a good start. But since I can't, let me say—"This is the substance talking, not the Shadow."

Come now, 'fess up, are you surprised to learn in "Hit Parader" that I have written 13 songs for a musical show that I am planning to produce? Uh, huh! Well, let me tell you something about my background; maybe then it will not be so strange.

To begin with, before I became radio's "Shadow" about three years ago I used to do a lot of singing in Chicago nightclubs, on the Chicago Theatre of the Air Operetta Series and on my own program. I guess you can call it the creative instinct, or something, but I've always wanted to produce a musical. What's a musical without music, so natch, I had to write myself some songs. It's as simple as that. Hope you like the ones HIT PARADER printed on this page. See you Sundays at five.



## MY HEART GOES CRAZY

Johnny Burke James Van Heusen

Can't we simply pass the time of day?  
Do you have to smile at me that way?  
My heart goes crazy it goes bump-de-bump-bump!

Can't we just shake hands and feel at ease?

Do you have to give that extra squeeze?

My heart goes crazy, it goes bump-de-bump-bump-bump!

My doctor told me this has got to stop;  
He never heard a beat like hippety, hippety hop.

When the conversation's going fine,  
Must you get your lips so close to mine?

My heart goes crazy it goes bump-de-bump-bump

What'll I do?

You got me, you got me crazy too.

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## WHEN

Louis Herscher

When you can hold on to all precious moments,

And never let an hour go by in vain.

When you can weave your fancies into romance,

Then make them bloom like flowers in the rain.

When you can value friendship more than fortune

And learn to master all your faith anew.

When you can give as well as take your portion,

Then you've the gift that makes a dream come true.

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## THE CREW OF RAWLEY U

(From the Monogram Production "The Sweetheart of Sigma Chi")

Louis Herscher

Fight, get in the fray,

With the crew of Rawley U.

Fight, this is the day

For the crew of Rawley U.

Sing, the vict'ry song,

And like one we'll all come through.

Give a great big cheer lads,

Make it loud and clear lads,

For the crew of Rawley U.

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## A BEE, THAT'S ME

Leroy Holmes

A bumble bee can't fly, they say.

I guess his wings are much too small,

But Mister Bee just takes off anyway,

Doesn't worry at all.

I hear that bats can't see at night

And really should be home in bed,

But Mister Bat can't tell what's wrong

from right,

Goes out battin' instead.

Just because you're the Queen (King) of hearts

And I'm the joker of the pack,

Our romance never gets a start

You're always giving me the sack,

If gravity can't stop a bee,

Then nothing will discourage me.

I'll get you yet!

A bee, that's me!

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## IF IT'S LOVE YOU WANT

(BABY, THAT'S ME)

Sid Robin

If you like a guy with gold  
Don't care if he's young or old,  
It's a cinch you're barking up the  
wrong tree  
But if you want to get your kicks  
From a boy who knows all the tricks,  
If it's love you want baby that's me.  
If you want a guy with class  
Who is way above the mass,  
Well I'm not the person obviously  
But if you want to get a glow  
From a cat that's in the know  
If it's love you want baby that's me.  
So take your time and think it over,  
Don't do anything that's rash  
'Cause love will last longer than cash.

If you want a streamlined car,  
Or a handsome picture star,  
That I'm not the right type I must  
agree  
But if you feel like getting sent  
From a truly righteous gent  
If it's love you want baby, it's me.

If you crave a diamond clip,  
Or an ocean goin' trip,  
Well I'm not the right connection you  
see  
But if you wanna take that fling  
With that golden wedding ring  
If it's love you want baby, it's me.

You can have those glamour characters  
with blonde hair,  
Those guys that look so pretty, with  
that empty stare,  
And when it comes to kissin'  
Boy, they're really nowhere  
For that groovy pucker, baby that's me.

I know all those zooty cuties with the  
sharp talk,  
Those cats that keep a-struttin' with  
that solid walk  
But when it comes to huggin'  
I just know that you'll squawk  
For that specializin' squeezin' come to  
papa.

And I heard about those guys that  
flash the long green,  
They tell you that they're gonna treat  
you like a queen  
But when the night is over  
It's that same stale routine  
For a clever evening baby look me up.

Yes, they say that I'm a corny guy  
from South Bend,  
I've even heard 'em tell I'm not a  
solid send,  
But when it comes to lovin'  
I'm the real bitter end  
For a trip to heaven baby I'm your  
man.

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## THE 'AMPSTEAD WAY

Johnny Burke James Van Heusen

Statistics prove a fellow falls more  
readily  
When music puts a partner in his arms.  
Before you know he's calling on her  
steadily  
Which leaves no doubt that music does  
have charms;  
But if you really want someone to fall,  
The people called the "pear-liers"  
When they're dancing with their  
girl-ies  
Out on 'Ampstead have the surest way  
of all.  
It's so absolutely diff'rent  
And delightful when you dance  
The 'Ampstead way.  
It's so far ahead of dreaming,  
Why it's practic'ly romance  
The 'Ampstead way.  
Put wings on your shoes and tell your  
blues  
It's time to take a holiday.  
If you like to kiss to music, well,  
You stand a better chance  
The 'Ampstead way.

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YOU PUT A SONG IN MY  
HEART

Cliff Friend

Why am I singing "I love you?"  
How did it happen to start?  
Why did I sing only of you?  
'Cause you put a song in my heart.  
Your eyes spoke and I heard a melody;  
Your lips smiled and now it's a  
symphony.

Over and over it keeps singing "I love  
you."

Thanks for your magical art.  
Angels are smiling above you  
'Cause you put a song in my heart,  
You put a song in my heart.

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## WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'  
He says it's time to rise  
So all the flowers open their eyes  
And when they stretch their petals  
you'd swear  
A rainbow grow'd all along the willow  
road

I know the corn is ripe for huskin'  
But I ain't got the time  
I don't care if I make a dime  
Cause money couldn't pay for the peace  
of mind I've know'd  
Strollin' down the willow road.  
City folks you've got my pity folks  
I don't know why you're always on  
the run

Strange the way you work all day to  
build a house  
So high it hides the sun  
Now the sun is settin' and I gotta hit  
the hay  
Tomorrow is another big day  
I'm gonna reap the harvest of  
happiness  
I've sowed down along the willow  
road.

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## LIPS THAT TOUCH LIQUOR

(SHALL NEVER TOUCH MINE)

G. W. Edgin Jay Hill

It's the demons of whisky of gin and  
of wine  
Lips that touch liquor shall never  
touch mine  
Lips that touch liquor shall never  
touch mine  
Branded for trouble and sorrow  
combined  
Doomed to destruction and scenes  
much unkind  
Lips that touch liquor shall never  
touch mine.

You say that you love me  
And play for my hand  
That when I refuse dear  
You don't understand.  
I've prayed that you quit dear  
And give me a break  
To prove that you love me  
That's all it would take.

The angels of heaven  
Could say I loved you  
If only you'd quit dear  
And prove yourself true.

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## LET YOUR HAIR DOWN

(AND BE YOURSELF)

Louis Jordan Lou E. Zoeller Tom Dempsey  
Are you high hat? I should say,  
I wonder how you got that way,  
Bit of a snob it's plain to see,  
You're just a problem child to me: For,

You're so smug and satisfied,  
Darned if I don't burn inside,  
Let your hair down, baby and be  
yourself,  
I double dare you!  
Gosh, you're very dignified,  
Cot entirely too much pride,  
Let your hair down, baby and be  
yourself.

Don't let them scape you!  
Why don't you act like other folk,  
Can't you laugh at a funny joke?  
Join the crowd and make your move,  
It's so easy to get in the groove,  
Wipe that prop smile from your face,  
You're not getting any place,  
Let your hair down, baby and be  
yourself.

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## SWEET LITTLE CHEROKEE

Gloria Gordon Jimmy Weir

Left my home in old Wyomin'  
Took the trail and started roamin'  
Till one day I saw a pretty little squaw,  
She's a lovely Oklahoman.

Sweet little cherokee  
We'll meet by the linden tree  
There 'neath the stars that shine  
That's where I will make you mine.  
When campfires glow  
I'll be dreaming of you,  
When soft winds blow  
They will say I love you (ooh oo  
ooh oo)

Beat tender heart for me  
My sweet little cherokee.

Copyright 1946 by Country Music Publishers





Eddie Albert and Faye Marlowe as they appear in "Rendezvous With Annie"

## "RENDEZVOUS WITH ANNIE"

A REPUBLIC PICTURE

**Starring—**  
**EDDIE ALBERT**  
**and**  
**FAYE MARLOWE**

### DREAM MAN

(From Republic's "Rendezvous With Annie")

Jack Elliott

If I seem uninspired—or terribly tired,  
Please excuse me—I've had a tough day,

Since this morning at ten,  
I've had dates with four men,  
Each of them attract me in a different way.

It was Roger for breakfast—he's handsome I'll admit,

The type most any girl would love to wed,

His shoulders do impress me,  
But he hasn't got a brain in his head.

Then it's Archie for luncheon  
He's quite a man 'bout town,  
With scads of money—not that that's a crime.

He's wealthy never doubt it,  
(Yes, I'm loaded! What about it!)  
That's the trouble—he's loaded—all the time.

And then came dinner with Nicky,  
Ah, how he rhumbas—there's magic in his feet!

(With you in my arms I would dance forever)

That's what has me worried  
Sometimes I like to eat!

Then dear David for supper, so witty,  
light and gay.

Ah, he's a lad who really has appeal,  
His charm goes without saying,

(Then dear why keep delayin')  
I suspect that underneath it, he's a heel!

Your looks! Your Money! Your dancing! Your charm!

That's my dream man come to life.

But I'll bet my bottom dollar,  
If he ever comes along,  
He'll have four or five kids and a wife, so,

It'll be Roger for breakfast  
And Archie, you for lunch,  
And Nicky—we'll go dancing!  
You! I'll phone!

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where it shows most

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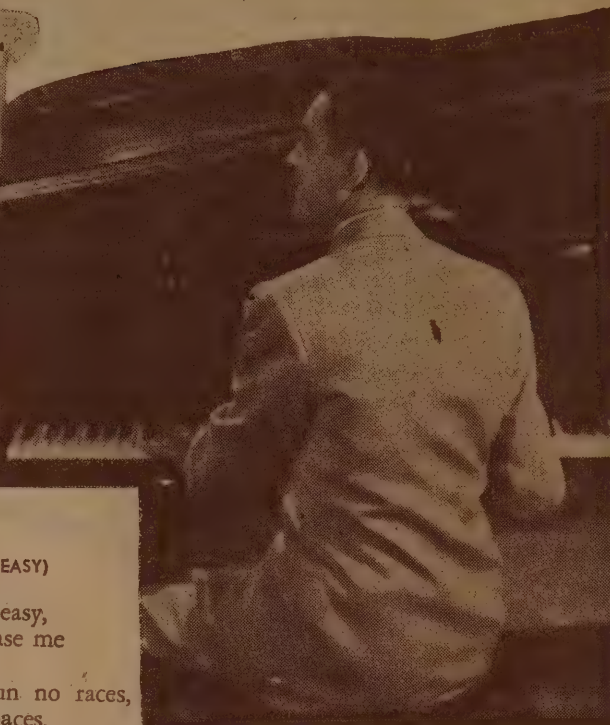
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A Universal Production

FEATURING THE MUSIC OF  
FRANKIE CARLE AND HIS ORCHESTRA



## DRIFTIN'

(LAZY LIKE I TAKE I EASY)

Louis Herscher Edward J. Kay

Driftin' lazy like I take it easy,  
Doin' only things that please me  
Pokin' along, ridin' on air  
Driftin' I don't wanna run no races,  
Love to roam the open spaces,  
With a song, free from all care  
I never hurry where I'm headin' for  
I don't even think about tomorrow.  
I never worry 'bout the things in store  
The sage and the brush, seem to say  
What's the rush?  
(I want to be free, like a bird or bee)  
Keep driftin' take what mother nature's  
givin'

If you wanna call life livin'  
Bide your time, driftin' along.

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## "AFFAIRS OF GERALDINE"

A Republic Picture

Starring  
**JANE  
WITHERS**  
and  
**JAMES  
LYDON**

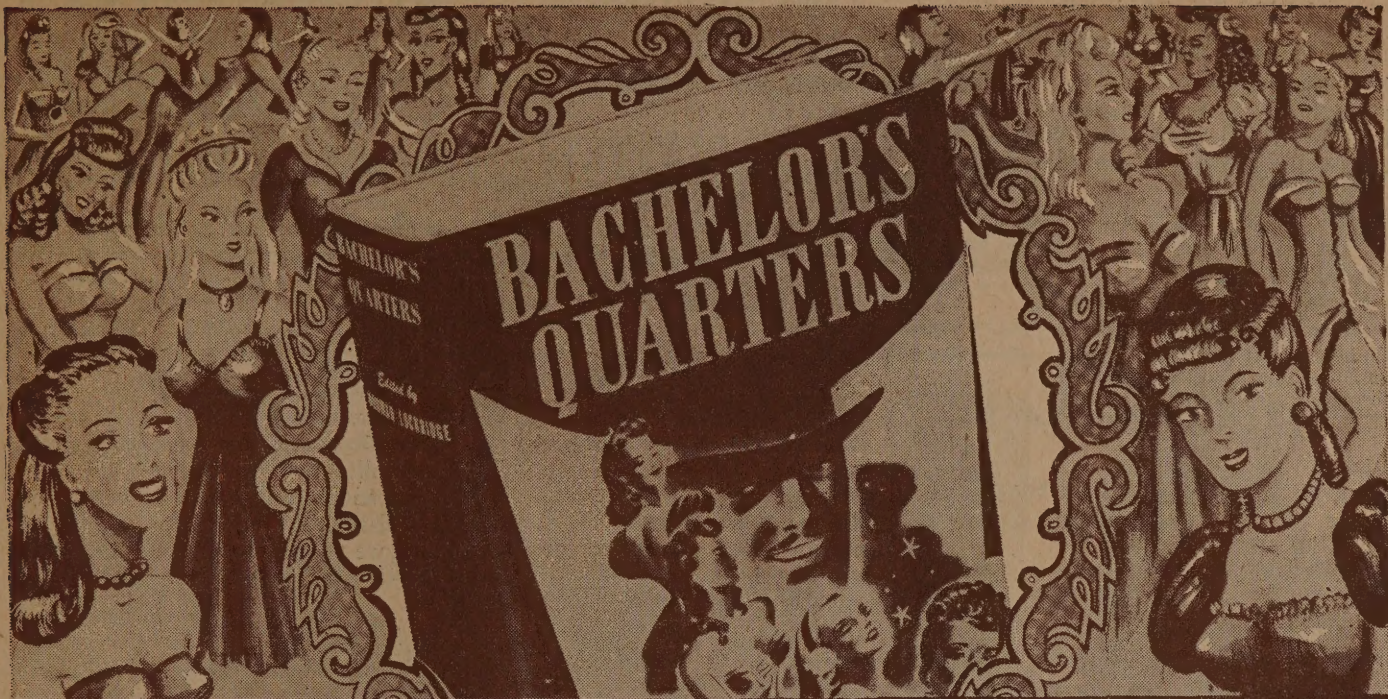


## IN THE MIDDLE OF MAY

Fred Ahlert Al Stillman  
In the middle of May  
He met a gal named June  
Took her out in July  
And 'neath an August moon  
And all thru September he kept  
admiring her charms  
And all thru October they were locked  
in each other's arms.  
From November to January  
The run around began  
February and March  
He was a worried man  
It wasn't till April that she said "O.K."  
And they were married  
In the middle of May.

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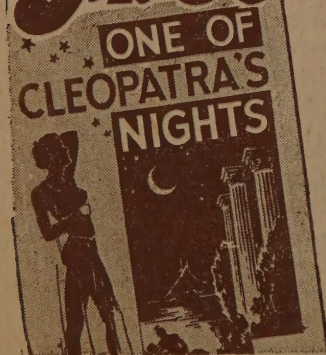
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## I RISE TO TELL MY DETERMINATION

Sunny Skylar

I rise to tell my determination  
 I rise to tell my determination  
 Gonna drown myself in the deep blue sea  
 'Cause my sweet, sweet baby made a monkey of me,  
 I tell, I rise to tell  
 I rise to tell my determination  
 I rise to tell my determination  
 Caught a real bad cold,  
 Tho't it meant my doom,  
 Catchin' no more fevers, gonna get me a room,  
 I tell, I rise to tell  
 Congregation, want you all to know  
 'Cause I got a lot of trouble,  
 Got a lot of trouble,  
 Got a lot of trouble and woe,  
 I rise to tell my determination,  
 I rise to tell my determination  
 Met a gal last night, was a pretty chick,  
 Now my wife's home waitin' with a shovel and pick,  
 I tell, I rise to tell.

I rise to tell my determination  
 I rise to tell my determination  
 Made a lot of dough, had a darn good time  
 But I can't pay taxes 'cause I ain't got a dime,  
 I tell, I rise to tell  
 I rise to tell my determination  
 I rise to tell my determination  
 Get so doggone tired,  
 Wanna rest my head,  
 But I can't start restin' till I get me a bed,  
 I tell, I rise to tell  
 Congregation, want you all to know  
 'Cause I got a lot of trouble,  
 Got a lot of trouble,  
 Got a lot of trouble and woe,  
 I rise to tell my determination,  
 I rise to tell my determination  
 There's a pretty gal livin' right next door,  
 But she stuffed her keyhole and I'm watchin' no more,  
 I tell, I rise to tell.  
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## I MISS THAT FEELING

(From the Universal Production "Smash Up")  
 Harold Adamson Jimmy McHugh

The town is cold, and there is sadness in the air  
 No one to hold, and I'm without a dream to share  
 The moon is new, but holds no promise for me  
 My heart is blue, how else could it be?

I miss that feeling of your hand in mine  
 I miss that feeling that was so divine  
 There's no need to tell you that I need you so  
 No need to tell you 'cause how well you know  
 I miss those evenings we'd stroll through the park  
 When we'd hide from the moonlight and kiss in the dark  
 Without you to hold me it doesn't seem right  
 I miss that feeling tonight.  
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## ANY WAY THE WIND BLOWS

(From the Wesley Ruggles Production "London Town")

Johnny Burke James Van Heusen  
 Oh, any way the wind blows,  
 That's the way for me.  
 Here or there or anywhere  
 To see what I can see.  
 I may climb the Alps with an alpen stock,  
 Or maybe I'll just walk around the block,  
 Or head for a town that begins with a B,  
 Or J, or K, or L, or M, or  
 Anyway the wind blows,  
 That's the way for me.

Or, any way the wind blows,  
 That's the way for me.  
 South or North or back and forth  
 To see what I can see.  
 I may go to Scotland and hunt for grouse,  
 Or take in a movie of Mickey Mouse,  
 Or head for a town that begins with a B,  
 Or J, or K, or L, or M, or  
 Anyway the wind blows,  
 That's the way for me.  
 Copyright 1946 by Burke & Van Heusen, Inc.

## FALL IN LOVE WITH ME

Al Trace Dona Davis

Falling in love with someone, someone as lovely as you  
 Is like falling in love with an angel  
 That's why I'm asking you too:

Fall in, fall in love with me  
 Fall in, fall into my dreams  
 I love, I love all your charms  
 When you fall into my arms  
 When I hold you I begin  
 To hear strains from Lohengrin  
 My heart never shall be free  
 'Till you fall in love with me.  
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## YOU CAN BET YOUR BOOTS

(ON ME LITTLE DARLIN')  
 Tommy Coley Red Fortner

You can count on me, little darlin'  
 Ev'rything that I say, dear, is true;  
 You can take my word, little darlin',  
 When I say that I love only you.  
 You can bet your boots on me, little darlin',  
 It makes no difference what somebody else may say;  
 You were meant for only me, little darlin',  
 And no one else can make me feel this way;  
 Remember that I swear, by stars above you,  
 That I'll be faithful, as the years go rollin' by;  
 You can bet your boots on me, little darlin',  
 My love for you will never, never die.  
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## ON A RAINY NIGHT

Chuck Collins

List'ning for your step at the door way  
 Falling with the falling rain  
 Wondering if you are sorry that we're thru.  
 And if you'll be coming back again  
 Nothing to do or say since you went away.

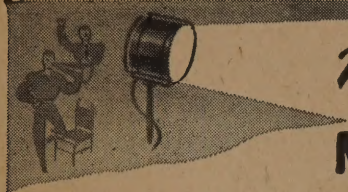
Listen to the rain listen to the rain  
 Sifting thru the leaves  
 Dripping from the eaves  
 On a rainy night  
 Weary to the heart  
 Don't know where to start  
 Can't bestir myself  
 Since I'm on the shelf  
 And we're worlds apart  
 Darling when it's raining  
 It's so easy to remember all the joys we knew  
 Our romance brought heaven closer  
 Life was lovely, seemed it couldn't be real  
 And maybe I dreamed it on a rainy night  
 Stars were out of sight  
 Darling could it be  
 You'll come back to me  
 On a rainy night.  
 Copyright 1946 by Paradise Music Co.

## BLUE RAIN

Johnny Mercer Jimmy Van Heusen

Blue rain falling down on my window pane,  
 But when you return there'll be  
 A rainbow, after the blue, blue rain.  
 And there's a blue star, looking down  
 Asking where you are,  
 But when you return there'll be  
 A sunbeam hiding the blue, blue star.  
 Skies will be much brighter than they were before,  
 When you and love come strolling thru the door.  
 Then there'll be no more blue rain;  
 Just the sound of my heart's refrain,  
 Singing like a million little bluebirds  
 After the blue, blue rain.  
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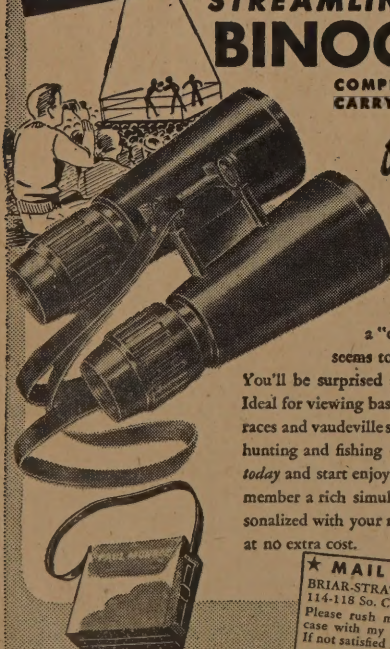
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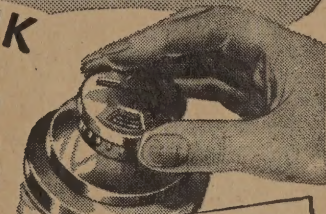
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